

*The  
Summit  
Playhouse  
Association*

The following program is from our 2009-2010 season.

For information on our current production,  
and on other shows we have presented,  
please visit our web site at

**<http://SummitPlayhouse.org>**

The Summit Playhouse Association  
Established 1918  
10 New England Ave  
Summit, NJ 07974  
**908-273-2192**



*The  
Summit  
Playhouse  
Presents*

**MURDER  
IN  
GREEN  
MEADOWS**

92<sup>nd</sup> Season  
Winter 2010

## FROM THE DIRECTOR

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The setting is the model home of one of those fresh, sleek new neighborhoods that popped up in the nineties and sprawled across the Midwest like kudzu. Enter two quirky, Gen X couples whose instant friendship quickly morphs into a labyrinth of twists and turns. Douglas Post follows the tradition of such "psychological thrillers" as *Gaslight*, *Rear Window*, *Fatal Attraction* and *The Talented Mr. Ripley*. Murder isn't the only crime, and love comes in strange packages.

Enjoy!

Sherrie Ahlin

**LP**

**AVAILABLE AT DESK**



The Summit Playhouse is a member of the  
*TriCounty Community Theatre Association.*

See [www.TriCountyCTA.org](http://www.TriCountyCTA.org) for listings  
of productions and audition notices.

The Summit Playhouse Association presents its  
Two Hundred Ninety Sixth Production

# MURDER IN GREEN MEADOWS

by **DOUGLAS POST**

*Set Design & Painting*  
Rhoda Roper

*Stage Manager*  
Diane Lotti

*Set Decor*  
Ann Lowe

*Set Construction*  
J. Guerdon Mayfield

*Assistant Director*  
Kate Kennedy

*Lighting & Sound*  
Bill Roome

*Producers*  
**Betty Kaus & Sally Ponzio**

*Director*  
**Sherrie Ahlin**

February 19, 20, 25, 26, 27 and March 5, 6 at 8:00pm  
Sunday Matinee, February 28 at 2:00pm  
The matinee is a signed performance

The Playhouse Association  
10 New England Ave., Summit, NJ 07901  
908-273-2192 [www.SummitPlayhouse.org](http://www.SummitPlayhouse.org)

# Cast

(in order of appearance)

Caroline Symons ..... Ami Martino  
Thomas Devereaux ..... Brett LaRose  
Jeff Symons ..... Mick Gyure  
Joan Devereaux ..... Lindsey Nazelli

# Setting

## The Place:

The home of Thomas and Joan Devereaux, somewhere in the suburban town of Green Meadows, Illinois

## Act I:

Scene 1: Saturday Morning, early May, 1990's

Scene 2: One month later, mid-afternoon

Scene 3: Two months later, evening

Scene 4: One month later, later afternoon

Scene 5: Two weeks later, Friday night

Scene 6: The following week, Thursday night

## Act II:

Scene 1: No time has passed

Scene 2: Three days later, Sunday morning

Scene 3: Midnight the same night

Scene 4: Five p.m. the following afternoon

There will be one fifteen minute intermission, during which juice will be available downstairs in the lounge.

The Thursday benefit is for  
The New Providence Educational Foundation.

## Production Staff

Director.....	Sherrie Ahlin
Producers.....	Betty Kaus & Sally Ponzio
Assistant Director .....	Kate Kennedy
Stage Manager .....	Diane Lotti
Set Design .....	Rhoda Roper
Set Construction .....	J. Guerdon Mayfield
Assisted by.....	George Doherty, T. Carter Hagaman, Frank Hawrusik, Ed Johnson, Scott Maron, Debra Olchick & Roy Pancirov
Set Painting.....	Rhoda Roper
Assisted by.....	Morreene Jacobs, Betty Kaus, Ann Lowe & PT Kizzia
Mural .....	Irene Towt
Set Decor.....	Ann Lowe
Set Decor Consultant .....	Tina White
Costume Coordinator.....	Lyn Mackie
Assisted by.....	Katherine Briggs
Properties .....	Pam Steiner
Assisted by.....	Roberta Jasper
Lighting & Sound.....	Bill Roome
Assisted by.....	Frank Hawrusik, Scott Maron & Debra Olchick
Signing .....	Dr. Carol Goodman, RID CI/CT
Publicity.....	Pam Heller
Poster & Playbill.....	Bill Roome
Tickets .....	Cathy Hawrusik
Assisted by.....	Ann Houpt, Ann Lowe & Kathy Tatlow
Photography.....	Chase Newhart
Usher Coordinator.....	Betty Kaus

## Warning

There will be pistol shots during both acts.

## Who's Who



**Mick Gyure (Jeff Symons)** is excited to be in his first production at the Summit Playhouse and is thrilled to be working with this amazing cast and crew! On stage, Mick has recently been seen in *The Guys*, *Dark Ride* in *Jersey Voices*, *Rescue at the Moment of Death*, and *Hallelujah Anyhow*. His film and TV work has included national network promos for CNBC, various commercials, episodes of *The Wisdom Tree*, a supporting role in the feature film *Crazy Like a Fox*, and several roles in short films. He is also a member of the *On The Spot* improv troop, which performs regularly throughout the year. Mick wants to thank his wife, April, for all her amazing and continued support!



**Ami Martino (Carolyn Symons)** is appearing for the first time at the Summit Playhouse. Ami feels doubly blessed to work as a nurse, which she loves, and have that support her passion for performing. Some past credits include Little Red in *Into The Woods*, Babe in *Working*, Isabel in *The Pirates of Penzance*, Soupy Sue in *Urinetown*, Anne Frank in *The Diary of Anne Frank* and Columbia in *The Rocky Horror Picture Show*. She has done cabaret work at Don't Tell Mamas in NYC and has also dabbled in some independent film work. She wants to thank Sherrie for this wonderful opportunity, and thanks the cast for their support. "Break a leg everyone. Much gratitude to my family, friends, voice teacher Betsy and most importantly my best friend and husband Chris. I love you."



**Lindsey Nazelli (Joan Devereaux)** is thrilled to be playing the deliciously duplicitous Joan with this phenomenal cast and production team! Audiences may remember Lindsey as Arlene in last season's musical production *Baby*. Some favorite roles include Jenny in *Aspects of Love* at the Wintergarden Theater & Chicago Lyric Opera House, Betty in *Sunset Blvd.* at the Ford Center, Cecile in *Les Liaisons Dangereuses*, and Lucy

in the Lincoln Center production of *Dracula*. However, her most favorite role is mother to her two wonderful daughters, Lena & Lisa, and wife to her amazing Tom.

## STAFF

**Sherrie Ahlin (Director)** is thrilled to return to Summit Playhouse. She has directed numerous plays in and around New Jersey including *Sunday on the Rocks* at The 14th Street Playhouse, *The Women* for The Women's Theatre Company, *Brooklyn Boy* for Summit Playhouse, *The Sisters Rosensweig* for The Attic Ensemble, Fringe Festival finalist *Mary Brigit Poppleton* at SOPAC and *Vagina Monologues* at Luna Stage. Other favorites include *Our Town*, *Over the River and Through the Woods*, *Quilters* and *Urinetown* for which she was nominated for a Perry Award for best direction of a musical. Sherrie wants to thank The Playhouse for this opportunity, the cast and all the people associated with this production for their time and talent, and her husband, Don, for every good thing. (Member AEA, Associate Member SDC Society)

**Betty Kaus (Producer)** is President of the Playhouse, has been a member since 1950, has directed fifteen plays, has appeared in several, and is on the House and Grounds Committee.

**Sally Ponzio (Producer)** has assisted at the Summit Playhouse with set decorations and props for *Baby*, *Doubt*, *The Constant Wife* and *The Prime of Miss Jean Brodie*. Sally has appeared in a Sheryl Crow music video, the NBC mini-series *Kings*, the short film *Different Colours*, a soon to be released commercial *Satisfied Switchers* and feature film *Bitter Feast*. She has performed on stage at the Summit Playhouse in *Laramie*, *10 Years Later*.

**Dr. Carol Goodman, RID CI/CT (Sign Language Interpreter)** is a nationally renowned ASL-English Interpreter and former teacher of the Deaf. Currently she is the Coordinator of the undergraduate program in Speech and Hearing Sciences at Kean University. Dr. Goodman has been with Summit Playhouse since we broadened our offerings to audience members with special needs. She enjoys interpreting our performances as much as the performers do performing them!

**Roberta Jasper (Props)** is new to the art and Summit Playhouse, and is thankful for the opportunity to be a part of a terrific cast and crew. Though she's learning something new, she is very excited to observe how it all comes together, see the outcome and get a chance to participate behind the scenes. She's proud to be a part of this production.

**Kate Kennedy (Assistant Director)** has spent all of her adult life in show business. A graduate of Marymount Manhattan College with a BA degree in



## Who's Who (continued)

Fine and Applied Arts, a minor in theater, Kate moved to the West Coast and was cast in a Warner Brothers TV show titled *Midnight Caller*. She then took a career detour as a Casting Director on a small independent film titled *The Joy Luck Club* and stayed in that position for the studios in LA for the next twenty years. Kate permanently relocated "back home" to Summit in 2006 to care for her mom who owns the Parrot Mill Inn, Chatham. Having spent years casting films, television and commercials, Kate built PeachCraft Studios of Drama, Voice and Filmmaking located in the center of town. She is honored to be working with Sherrie, cast and crew on this amazing production!

**Ann Lowe (Set Decor)** is new to the Summit Playhouse this year. She would like to thank all of the behind the scenes production staff for making her debut so enjoyable. Special thanks to Rhody, Sally and Tina for their guidance, kindness and patience.

**Diane Lotti (Stage Manager)** is thrilled to be part of the Summit Playhouse team and Stage Manager of *Murder In Green Meadows*. A self-described "theater junkie," she is finding it tremendously rewarding to be involved in the actual production of a play. She enjoyed assisting with costumes in the *The Prime of Miss Jean Brodie* and hopes to be involved in many more productions at the Summit Playhouse.

**J. Guerdon Mayfield (Set Construction)** is now into his fifth season with the Playhouse. He is looking forward to presenting three different set styles this year. He got his start in theatre work thanks to his daughter Nancy who is currently on the staff of the Englert Theatre in Iowa City. Theatre makes for a wonderful retirement hobby and he invites all interested people to join him and the rest of the Playhouse in presenting wonderful shows. Special thanks to all the people who assisted in the construction of the set.

**Rhoda Roper (Set Design)** has designed for the Playhouse for about eighteen years, beginning with *Foxfire* in 1992 and including last year's *The Constant Wife*. She has also designed for The Bronx Opera Company, The Bickford Theater, Savory Singers G & S Company and other theaters around the area. She is looking forward to the challenge of the spring production of *Sylvia*.

**Bill Roome (Sound & Lighting)** was last seen on-stage as the elusive butler, Bentley, in last spring's production of *The Constant Wife*. Off-stage, he has designed sound and/or lighting for many of our recent shows, and he is the Playhouse's Technical Director and Webmaster. Off-off-stage, he lives in Berkeley Heights, where he is owned by several cats.

**Pam Steiner (Props)** is delighted to be helping with props for *Murder In Green Meadows* and wishes to thank everyone at Summit Playhouse who make it such a pleasure to work there.

**Tina White (Set Decor Consultant)** lives in Summit with her husband, Ed Walter and her two daughters. She has been involved with The Summit Playhouse working on set decor for a couple of years. As an artist, she enjoys working in pastel paints but when at The Playhouse, she makes due with anything available!

## Acknowledgments

Thanks to Ingrid Heil for her valuable help in creating the room. Her decorating ideas, quick turn-around and furniture selection added depth to our set.

Thanks to CORT Furniture Rental for discounting their rental furniture, delivery and pickup for the Playhouse.

And thanks to M&M Liquors in New Providence.



As a courtesy to the cast and the other patrons, please

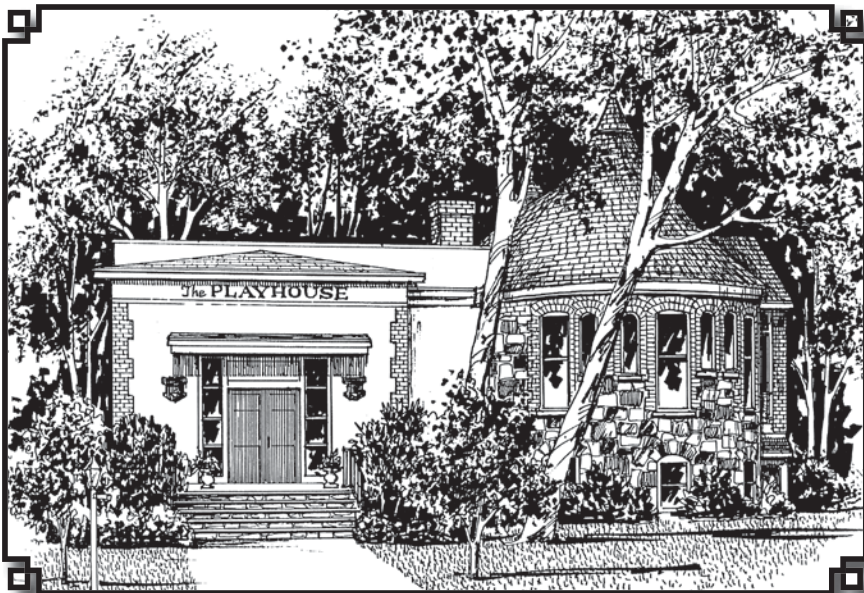
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Historic preservation work at this theater is funded by grants from the NJ Cultural Trust, the Garden State Historic Preservation Trust administered by the NJ Historic Trust, and a 2007 HEART grant from the Union County Board of Chosen Freeholders.

# Playhouse Contributors (2009-10 Season)

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## Benefactors (\$500—\$999)

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## Next Production

# SYLVIA

by A. R. Gurney  
directed by Chase Newhart

April 23, 24, 29, 30    May 1, 2\*, 7, 8

Greg and Kate have moved to Manhattan after twenty-two years of child-raising in Summit. Greg's career, as a derivative trader, has suddenly come to a halt, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in Central Park—or that has found him—bearing only the name "Sylvia" on her nametag. Street-smart, sassy and sarcastic: Sylvia is your typical "Labradoodle." And she quickly becomes a major bone of contention between husband and wife. Sylvia offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, she becomes a rival for affection. Can the marriage be saved? Can a household pet actually be a person...?

\* 2pm matinees. Other performances are at 8pm.

## This Spring

*The Summit Playhouse, in association with  
Pixie Dust Players, Presents*

# ANNIE JR.

Directed by Lindsay Maron

May 21 — 27    \$15

**For details, see [www.PixieDustPlayers.com](http://www.PixieDustPlayers.com)**

*Annie* is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

### The Playhouse Association

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