

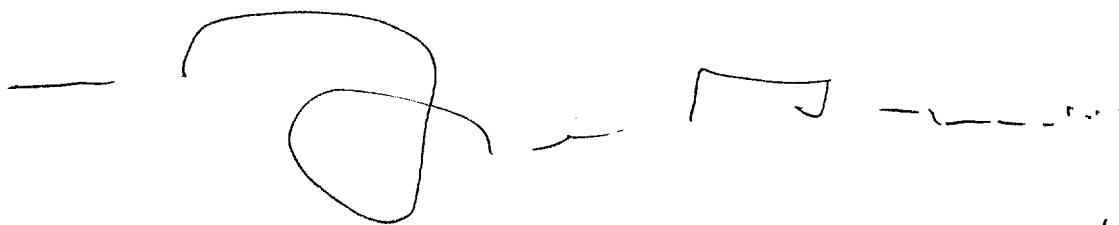
Paul
Spray 88
F. meade, me
Ed
1017

642178
173131



Confalier Break

642178
173131



1. are
flot
has
3. low

A. over
up
hard
sh
B. 5 knots

A.
under
navig
flur

sh. wats

A. very
along
along
very
very
very

B. Surtis

A. 6p. 6p.
very

Surtis

B. Surtis

black
very
cool

hard
green
yellow

white

red
rough

bumps
outside Surtis
organic Surtis

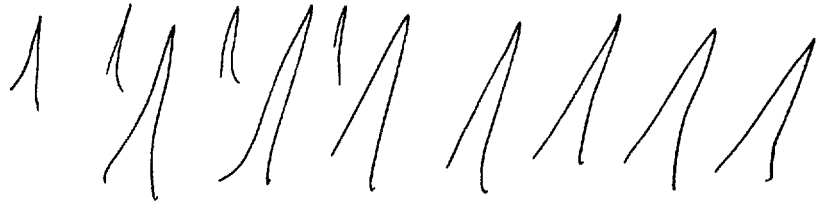
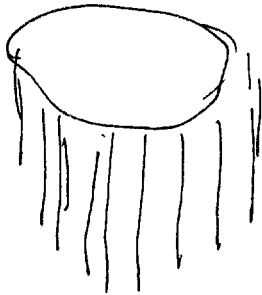
Surtis
Surtis tests

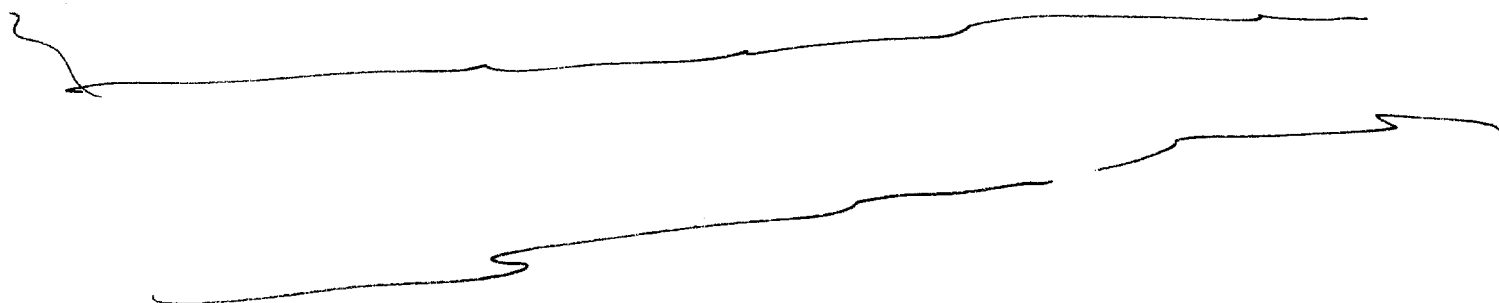
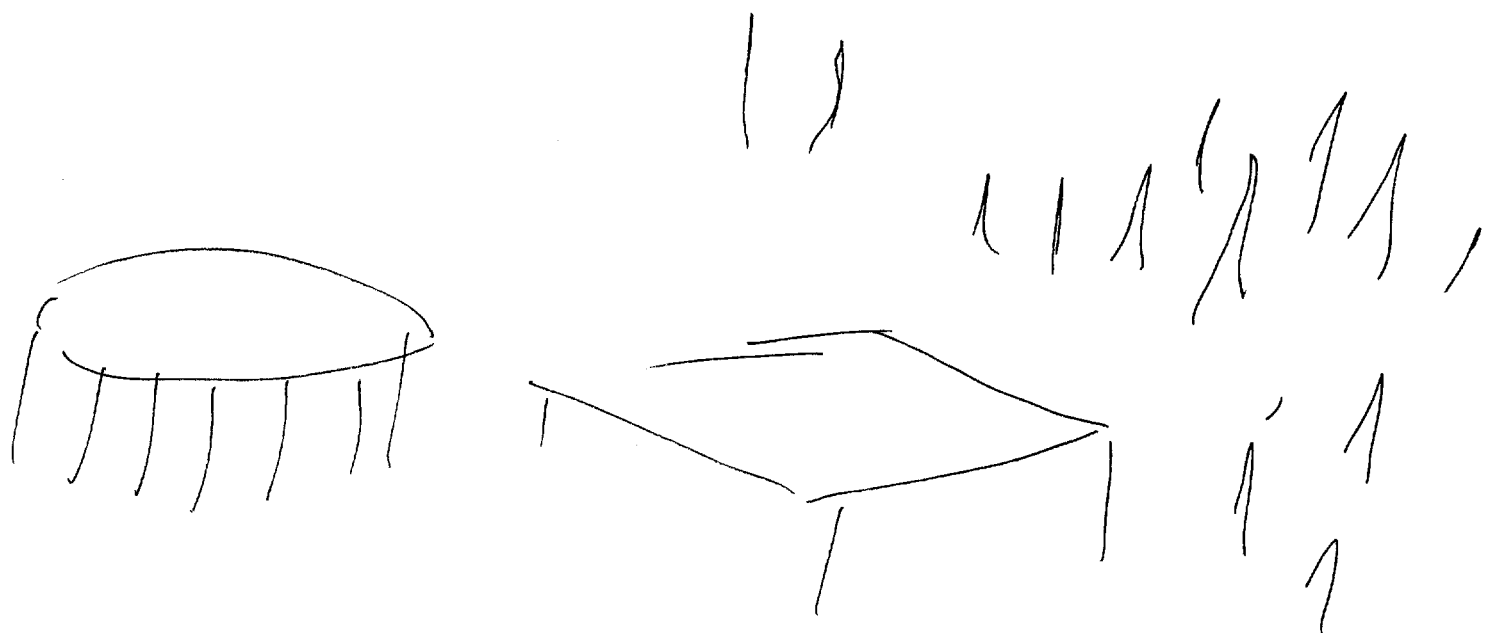
orange

flat

very
with
Surtis

*to BK
interested*





52

#12

075

Spurters

many
tall
thin
sharp

dark

round
wide
solid

light
color

Square
angled
large

connect
Steel

flat
dark

grey

large
varied

offered

varied

militer

S.2

hol

HG

At the
numbers in
of NSA

bright
sunny

for Bk
power
plant

flat
area

large
section

smooth

wide
board
expans

functional

and

like
aircraft
landing
area

proposed

S-2

D

A2

SUI

EI

T

I

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AVL

HS

movement

A2 B2
exposed

windy

5 1/2 hard metal moving object

smooth

hot

cool

flexible

yellow

angle

black

curved

rounded

resilient

angle

in-and-out

molded

formed

thin edge

lean

spague

bouncy

hollow

packed

yellow

black

red

finished

metal

Approved For Release 2000/08/08 : CIA-RDP96-00789R002000370002-8

SUI

8

S-2

D

AI

FI

I

AVL

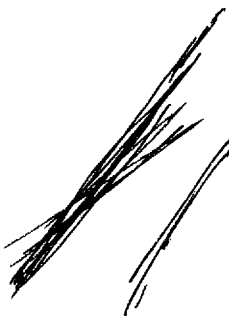
ALS

standz

win

high-pitched

angle



"rounded"

angle

sloping/slanted

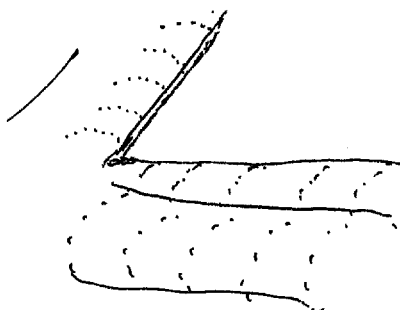
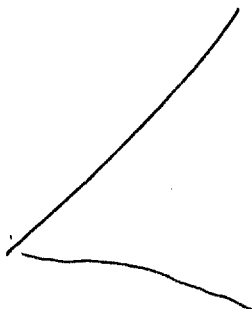
Smooth
glossy

horizontal
vertical

matte
black
shiny

S41/2 Different textures, different parts - metal smooth; another part "glossy"; another part matte;

8a



5 1/2 some vertical motion capabilities
or something.  like its on shock absorbers



Packaged
objects
emanations?

Wires
parts
boxes
shapes
pieces
shell

packaged
attributable
emanations?
tightly
compressed
efficient
interposed
connected
interlinked
solid
shielded
contained
affixed
miniaturized

packaged
subunits
emanations?
component
gear
systems
subsystems
functions
electronics
activating
moving
controlling
informing
directing
manipulating
protecting
operating
projecting

packed
topics
variations?
parts
circuits
connections
interface
instruments

52 D H1 F2 T I AOL H5

54 1/2 / H5 - object is involved with moving through the air

HOL BL explosion

red
rounded

Vehicle

look

Cables
Cords
object

large
round
long
flexible

people

moving

work for
and just the
preparing
loading

air base
underneath
around

54 1/2 person on top intent & working on object. It's dark
lights shining on, but limited. Desire not to draw
attention. Night masking.

people is
"a song"
"crow"

54 1/2 sense of urgency - have to be done by certain time. Couldn't
start until certain time, so time available severely limited.

54 1/2 during event most people move away. At least one person is inside
or closely associated with object.

white

noise

54 1/2 object is started, "brought up to speed," performing, then
is brought down and stopped.

dry
not

rocky
colours

like
don't

Spars
vegetation

this
world

501

11

AL

ALS

Jullis
hills

Sunny

slits

pink

light

green

blue

grey

black

hot smell

sweet
plant smell

crunchy

anticipation

BI BL

anticipation

watching

waiting

distance

Jo serving

heart
shinner

have

1/16
5.45 r
anarchy
range
waiting for
a five power
demo

52

SVI

12

ALL ALS

effects
just

noise

like
Vulcan

also

cracks
sound
puffs

distance

like
impacts
on ground

~~distance~~

5 1/2 significant partially the unusual distance involved

Climbing

Sparkly

structure

target

vertical

5 1/2 "like" effects "climb" from base to top "sparkly"
leaving partial framework behind where solid used to be.

controlled

SVI

DL

415

13

Sz

very
bright

small
brief

S4 1/2 course of effects from source to target not visible. only effects at target.

S4 1/2 object resting on flat plain. crackling sound
shimmer. No people around. source of vertical oblique
perspective from air.

S4 1/2 doesn't seem to be line of sight

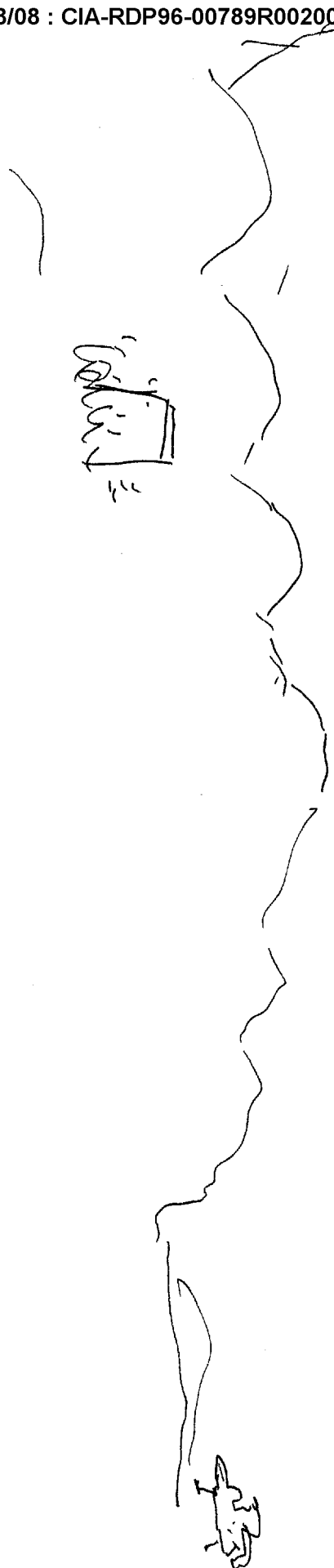
uncertainty

distortion

S4 1/2 waviness, wavery, pulsing + pulling of minute components
ie. "undulancy" Small bend but aggregate effect
is extreme. Some directability but how
and how precise uncertain since some effects are not visible

S4 1/2 ~~how~~ people feel how a person would feel when viewing
a successful CRV session for the first time. Though
session not perfect + provided some mixed results,
the fact that it worked made people ~~settle~~ "exhausted"

13a



48-0
1/4

52
D

AL

E1

1

1

17
AL

AS

5/12
Since that operational test occurs/occurred ± 3-4 months from
now.

perceived effects of object on target start from bottom and go up (though may not always happen in this direction), intense, bright "magnesium-like" Sparkings. Above Sparkings target structure in fact & normal.

Below Sparkings structure target is "all messed up." Puffs of dust? smoke? debris? erupted around target at initial engagement.

1132