

**TABLE 1****RATING DATA SUMMARY**

		AVERAGE RATING (2)							
TARGET TYPE (1)	TARGET I.D.	V.	No.1	V.	No.2	V.	No.3	C (3)	
		a	b	a	b	a	b	a	b
NB	A POLICEMAN	60	20	1	0	21	18	21	7
B	B OLD WOMAN	19	23	13	4	4	4	15	13
B	C RAFSANJANI	0	1	--	--	29	2	0	0
B	D AFRICAN WOMAN	28	6	1	0	7	15	0	0
B	E KIM II SUNG	68	49	18	5	21	16	4	0
NB	F BULL FIGHTER	15	1	--	--	58	15	3	0
NB	G WOMAN/CHILD	1	0	--	--	61	33	1	0
NB	H DANCER	1	0	1	0	40	18	0	0
NB	I BUSINESS WOMAN	28	26	28	39	27	32	0	0
NB	J ELECTRIFIED CHILD	18	19	52	26	17	1	14	4

NOTES: (1) B = BEACON PERSON USED; NB = NO BEACON PERSON  
 (2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC  
 (3) C = CONTROL PERSON

TABLE 2RATING DATA SUMMARY, CTD.

TARGET TYPE (1)	TARGET I.D.	AVERAGE RATING (2)							
		V.	No.1	V.	No.2	V.	No.3	C (3)	
		a	b	a	b	a	b	a	b
NB	K YOUTH	0	0	7	0	39	29	5	0
NB	L SCUBA DIVER	39	3	16	0	17	0	1	0
B	M BOOT VENDOR	36	25	33	16	45	28	20	5
B	N WEAVER	51	40	--	--	13	0	10	1
B	O COOK	35	3	16	6	48	8	32	9
B	P MAN IN CHAIR	15	5	12	1	6	1	15	8
NB	Q FACTORY WORKER	10	0	27	13	19	12 <sup>t</sup>	1	0
NB	R EXERCISE CLASS	39	3	4	6	11	3	0	0
NB	S CARRIAGE RIDER	1	0	55	47	33	31	0	0
B	T JOGGER	0	0	--	--	8	0	0	0

NOTES: (1) B = BEACON PERSON USED; NB = NO BEACON PERSON  
 (2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC  
 (3) C = CONTROL PERSON

**TABLE 3****I N D I V I D U A L   A V E R A G E S**

VIEWER (V)  No.	No. OF TARGET  TYPES		AVERAGES PER TARGETING TYPE			
			BEACON (B)		NO BEACON (NB)	
	B	NB	a	b	a	b
1	9	11	28	17	20	7
2	6	9	10	4	17	12
3	9	11	20	8	31	17
AVERAGE (ALL VR'S)	--	--	19	10	23	12
CONTROL (C)	9	11	11	4	4	1

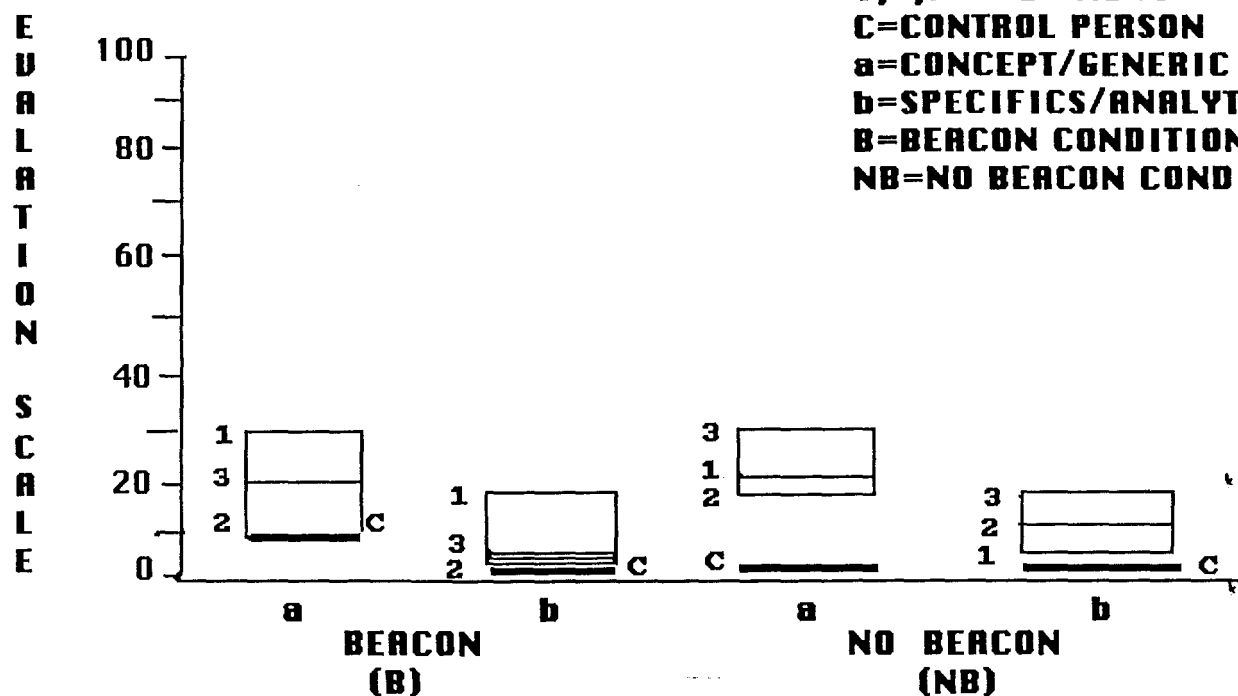
NOTES: B = BEACON  
 NB = NO BEACON  
 a = CONCEPT/GENERIC DATA  
 b = SPECIFICS/ANALYTIC DATA

TABLE 3

INDIVIDUAL AVERAGES  
ALL TARGETS

KEY

1,2,3 = "U" No's.  
C=CONTROL PERSON  
a=CONCEPT/GENERIC DATA  
b=SPECIFICS/ANALYTIC DATA  
B=BEACON CONDITION  
NB=NO BEACON CONDITION



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North Korea's Kim Il Sung points the way

NORTH KOREA

## Coming In from The Cold

When the going gets tough, the tough . . . well, go along. After denouncing the United Nations for decades, North Korea's xenophobic Communist government announced last week that it would apply for full membership in the organiza-

tion—right behind South Korea. "As the South Korean authorities insist on their unilateral U.N. membership," the North Korean Foreign Ministry declared indignantly, "if we leave this alone, important issues related to the interest of the entire Korean nation will be dealt with in a biased manner on the U.N. rostrum."

Pyongyang's decision to join the U.N. is a glaring admission

that its isolationist policy has been checkmated by Seoul's smooth cultivation of North Korea's main patrons, Moscow and Beijing. Anxious to extend burgeoning economic ties with capitalist—and prosperous—South Korea, neither the Soviet Union nor China is eager to oppose South Korea's application for U.N. membership, leaving North Korea little choice but to seek a seat as well. ■



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**B**OUND for greatness, José Cubero instead became the second Spanish matador to die in less than a year. Well known as Yiyo, he cut a splendid figure in his "suit of lights" (left, top) at a May 1985

contest in Madrid's Plaza de las Ventas (above). Three months later a tragic error would end the 21-year-old's spectacular career and intensify the national debate over bullfighting. After his final sword thrust

he turned to the crowd, thinking the bull slain. But the animal rallied and lunged, piercing Yiyo through the heart (left, bottom). Before collapsing, he told a friend, Pali, that he knew it was the end.



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**Excellence is  
a universal goal**



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**Chamorro: a question of appearances**

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ROBERT W. MADDEN (BOTH PHOTOGRAPHS)

Visitor gets a charge from harmless static electricity at the Ontario Science Centre in Toronto. Ontario—only Canadian province on the Great Lakes—joins U. S. agencies in searching for solutions to lake problems.

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**E**ARMARKS OF WEALTH among the Fulanis, giant gold ornaments festoon a woman at Dialloubé; a head strap often helps support the heavy earrings. As a family's fortunes increase, more gold may be hammered onto the jewelry. Gleaming filigree—an art form along the Niger—harks back to an age when West African monarchs cornered the bulk of the continent's known gold supply. One 11th-century Ghanaian king reportedly possessed a nugget so large that he tethered his horse to it.



*With style and Gemütlichkeit, a driver guides his team at the  
Volksfest in Kelheim, West Germany*

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Huffing and puffing for science, Flora Ward helps University of Toronto researchers study the effects of exercise on the elderly. A secretary at the 45,000-student school for 39 years, she faithfully runs four days a week, even though retired. Preliminary findings indicate that reasonable exercise adds to the years of useful physical activity.



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**"I place my soul within His  
palm before I sleep..."**

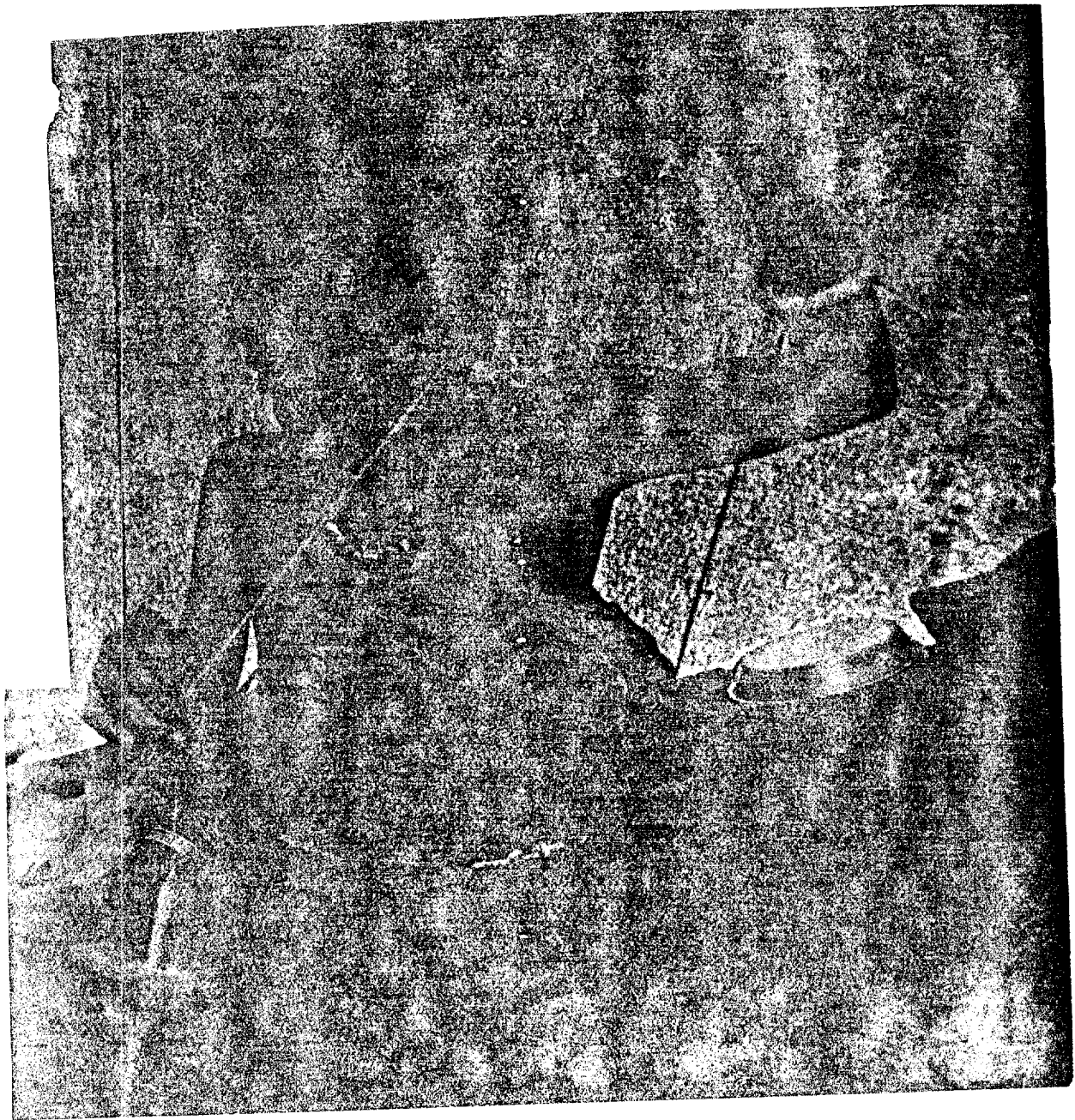
HEBREW SIDDUR, OR PRAYERBOOK

Day ends as it began, with prayer. A Hasidic youngster caps off hours of study and prayer with--of course--more study and prayer. Throughout the day he wears a *tallis koton*, or "little prayer shawl," as prescribed by Mosaic law. The garment's fringes, like those of the larger shawl worn by married men at morning devotions, are a constant reminder of the 613 divine commandments in the Torah--the Hasid's ageless guide to God's law and daily living.

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**Flight to freedom:** English-speaking Reverend William Johnson tells how his forebears left the United States and settled on the Samaná Peninsula in the 1820's. Ancestors of other Dominican blacks came as slaves direct from Africa. Black and white minorities stand at opposite ends of the social ladder, while the numerically dominant mulatto class pervades all levels of society.





Happy to go native, Massachusetts transplant Lillian Porterie wears part of her collection of Indian jewelry on the job. Her employer, Honeywell, found an added bonus in the desert. Tiny specks of solder are best removed from delicate computer components by using the spines of the abundant cholla cactus.

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Anne Kinnerup (below)  
leads an exercise class at the Arizona Biltmore.





SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 92-108-P  
 Session No. : 01
- B. PERSONAL DATA:  
 Source No. : 025  
 Monitor's No. : N/A  
 Beacon/Sender No. : N/A
- C. SESSION DATA:  
 Date Task Received : 5 Oct 92  
 Session Date : 5 Oct 92  
     Start Time : 1:00  
     Stop Time : 2:00  
 Method Used : ERV  
 Aids/Distractions (PIs) : N/A  
 Pre-session Hunches (AVs) : N/A  
 Date Summary Returned : 5 Oct 92
- D. EVALUATION DATA:  
 Viewer's Estimate : N/A  
 Evaluator's Estimate : N/A
- E. SESSION SUMMARY

The target personality is a foreign male with dark hair who is somewhat heavy, not too tall, and is possibly sporting a beard. This individual speaks with an accent and deals with issues regarding many people on delicate matters. This individual may have been formerly military or politically involved in the past, but is not now. His hands are important in his work. What he does or creates with his hands is of interest. He gives of himself through his creation to other people and can influence many people at any given moment (all at once), even at a state level. He has a dramatic or theatrical personality, but is of a serious nature. This man is an artistic inventor of sorts who affects large numbers of people at a given time through his actions. Some consider what this individual does, is for show. However, he is methodical in his approach and his actions are thought out carefully. He puts something together to create an affect which is for the sake of meaning or significance. In other words, there is a moral to his story.