

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 92-02-0
Session No. : 1
- B. PERSONNEL DATA:
Source No. : 018
Monitor's No. :
Beacon/Sender No. :
- C. SESSION DATA:
Date Task Received : 06 JAN 92
Session Date : 06 JAN 92
Start Time : 1443
Stop Time : 1508
Method used : CRV
Aids/Distractions (PIs) : None
Pre-session hunches (AVs) : None
Date Summary Returned : 06 JAN 92
- D. EVALUATION DATA:
Viewer's Estimate : Medium
Evaluator's Estimate :
- E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

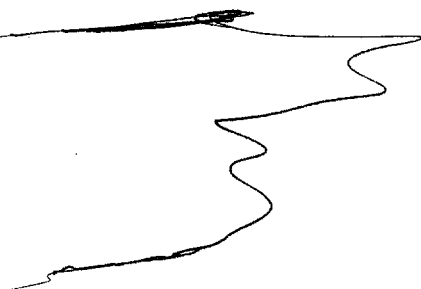
018
6 JAN 92
1443 HRS
Ft. Morris
SOLO

P.I. BAD COLD +
COLD (IN ROOM)

H.V. NONE

503164

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A: ACROSS
~~TOO FAR~~
FLAT
LAND

B: LAND

A: LOOPING
SMOOTH
BACK + FORTH
WHY
SMOOTH

B: WATER

SZ: DARK
BLACK
NOISY

A: ~~BANK~~
SURPRISE
AT IT BOTH SO DARK.

S2: COOL

COOL

WINDY

BLACK

DARK

LIGHTS IN DISTANCE

JUTTING OUT AOL MK
LIKE REFLECTING LIGHT

AOL MK
DOWNED PILOT

INTONIM Summary: TARGET AREA IS
A LAND/WATER INTERFACE WHICH
IS PRESENTLY IN DARKNESS. THERE
ARE LIGHTS OFF IN DISTANCE. AREA
IS WINDY & COOL. THE LAND AT
THIS PARTICULAR PLACE "JUTS OUT" INTO
THE WATER.

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A: FEAT
ACROSS
MANHATTAN

B: STRUCTURE

SL: DARK
BLACK.

A: DARK + FOUL
ROUGH
NATURAL

B: ?

SL: HARD
ROUGH
COLD
ROCK-LIKE

~~ACROSS~~
ACROSS
LAKE JETTY ROCKS.

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A: ACROSS
SWEET

B: WATER

ALL BAK
HAND?

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D: FLAT
HAND
SWEET

MINIATURE

B: STRUCTURE

SL:

LONG

FLAT

HAND

BLACK

WOLDED LINES
DOTTED/DASHED

~~DOTTED~~

CONVOLUTION :

S2: LANCE
WIND
FLAT
HORIZONTAL
DARK
ROUGH
MAYBE SMOOTH
YELLOW LINES
"SQUEEK" SOUND

FOR DARK
LIKE PLANE TURNS
HITTING RUNWAY,

FOR DARK
RUNWAY.

S2
NOISY
U/I NOISE
BUSY, INNOVATIVE NOISE
HISSING
POPPING
BANKING
"SQUEAK" SOUND
SIZZLING

(C)

SOUND FROM BEHIND
(SNU METHOD/BI-LO BREAK)

INTONING SUMMARY: THE SPECIFIC

AREA IS A FLAT, MANMADE
STRUCTURE ~~WHICH HAS~~ IN THE SHAPE OF
CONVERGENT STRAIGHT ^{WIDE} LINES.
IT IS IN DARKNESS.
~~THE~~ IT APPEARS PAVED, W/ BRIGHT
YELLOW LINES ON IT.

~~THE~~ IT SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,
THERE IS A SOUND COMING FROM
BEHIND YOU.

THE SOUND APPEARS TO BE COMING
FROM A BRIGHTLY LIT AREA WHERE
A PERSON IS MAKING THE NOISES
WHILE WORKING ON AN OBJECT.

THE OBJECT IS LARGE & HEAVY &
LOOKS OVER THE PERSON.

THE PERSON IS A MALE, DRESSED
IN BRIGHT YELLOW & BLACK.

ALSO
HE IS WAITING FOR A SPECIFIC

"TIME" TO OCCUR. IT IS "NOT EXPECTED"

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THEN THINGS WENT DOWN VERY FAST.

⑦

THE OBSOLETE LOOKING OVER HIM
IS NOTICE & BITS AT AN ANGLE.
IT APPEARS TO BE A PLANE.

ST:
"TECH"
"TORIAN"
"ECHNI"

ADJ DRK
APPEARS TO BE THE
NAME OF A RELATED
PERSON.

SESSION END
1508.

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 3 Jan '92

Suspense Date COB 10 Jan '92

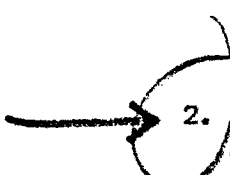
Task/Targeting No.: 92-2

~~Method~~ Method/Technique: Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

- 
2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

~~Emphasize the following:~~ _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operation
- Optional Coordinates: 503164/194865