

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) :
*
*
* Date : 25/11/87
*
* Starting time : ____ hours, local
*
* Site # : 0111
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other
*
* Working Mode : (GT) HEM Other
*
* Feedback class: A (B) C
*
*****

```

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*****
*
* Ending time : ____ hours, local
*
* Notes :
*
* Highest stage : S4
*
* Evaluation :
*
*****

```

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*****
*
* Actual site : SLAC
*
* RV summary : Stanford Linear Accelerator
*
*
*
*****

```

25 Nov 87

0838

E+ made
monitored

S2 D AI EI T I Aa Aa/S

[Inside]

dim

~~AOLBk~~ AOL/S
tunnelmoving
slow

[activity]

across up + over

humbling

AOLBk
Storage.AOLBk
microphone
best clandestineOpen
entry

rounded.

~~AOLBk~~ AOL/S.
CannisterCave
work.

[activity]

people moving.

2

S-2

D

AI

EI

T

I

Aa Hols

dim
grays

Low.
big.

(activity)
(purpose)

load
noise

more
open

Aa Bk.
lab.-
people in
white
coats.

Aa Bk
Strange.

moving

[people]

~~Aa Bk~~
sensitive

[person]

circle

hunched.

moving

movement
pushing.
Physical.

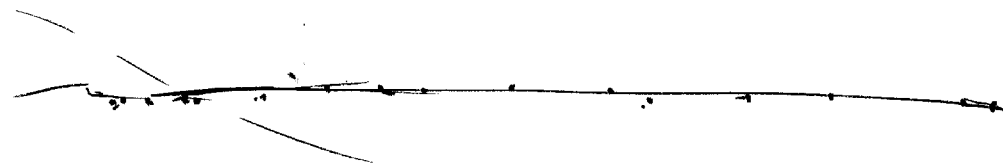
~~st~~ sitting.

Aa Bk
forklift.

Aa Bk
Subway.
Aa Bk
electrons.

3

S-2 D AI EI T I AOL AO4



AOL BE
electron acceleration
reminds
re af.
electron
accelerators.

4 1/2

Takes lot of energy to stop it.

4 1/2

8 Savic

metallic

4 1/2

stops in middle of structure
closer to one end.

flat
open

AOL BE
Savic
step.

AOL BE
Lab friends / Savic
Savic

FF Mende
Monitor Ed
24 Nov 84
0915

0111
4792

mis 6k

mis BK

0111
4792

0111
4792

A. sloping up curving
sloping down
soft

B. land

mis 15k

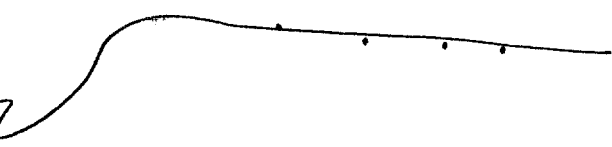
mis BK

0111
4792

0111
4792

2

0111
4792



A, curving diagonally
angle across
hard
man-made
B structure

S-Z
smooth
white
bright

0111
4792

mis 6k

0111
4792

mis 13k

0111
4792

mis 6k

0111
4792



A, curving
across
hard
B. line

3

miss bk

0111
4792

0111
4792

A. curving across
hand
B. land.

0111

4792

A. across
hand
B. land.

AOL Bk.
Runday.

0111
4792

miss bk.

4

0111
4792



A. across
had
man-made

B —

SZ
white.
had
smooth
bittersnell.
long.

ACBk
railway

0111
4792
0111
4792

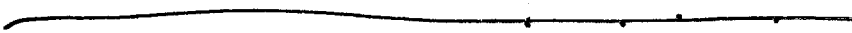
missbk
missbk

5

0111
4792



0111
4792

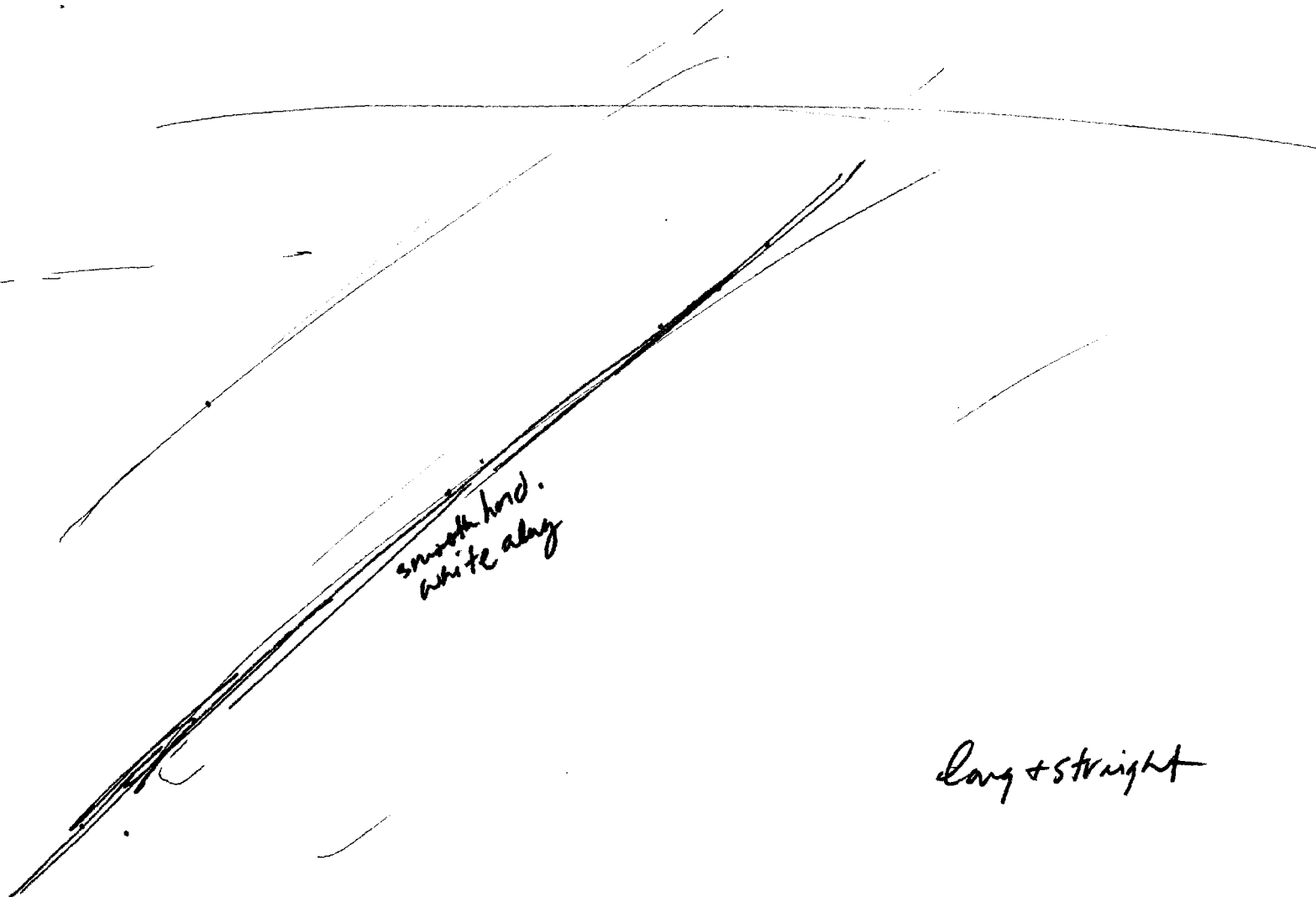


A. across
along.
bird.
men. made

B —

52
along
hand
low.
hops given
smooth.

6



SZ D AE EI T I AOL AOL/S

dark geometric

hard. flat
~~stick~~
mass

AOL
railroad

strong

angular.
flat.

AOL-Bk
structural
precise.

box-like.


AOL Bk.
Runway.

organized.

inside/outside

AOL Bk
military.

stuff.

AOL Bk AOL/S
Funnel. tunnel.
AOL Bk
transportation.

[From the top of
the structure

Something should
be visible

A. Vertical up.
angle
across

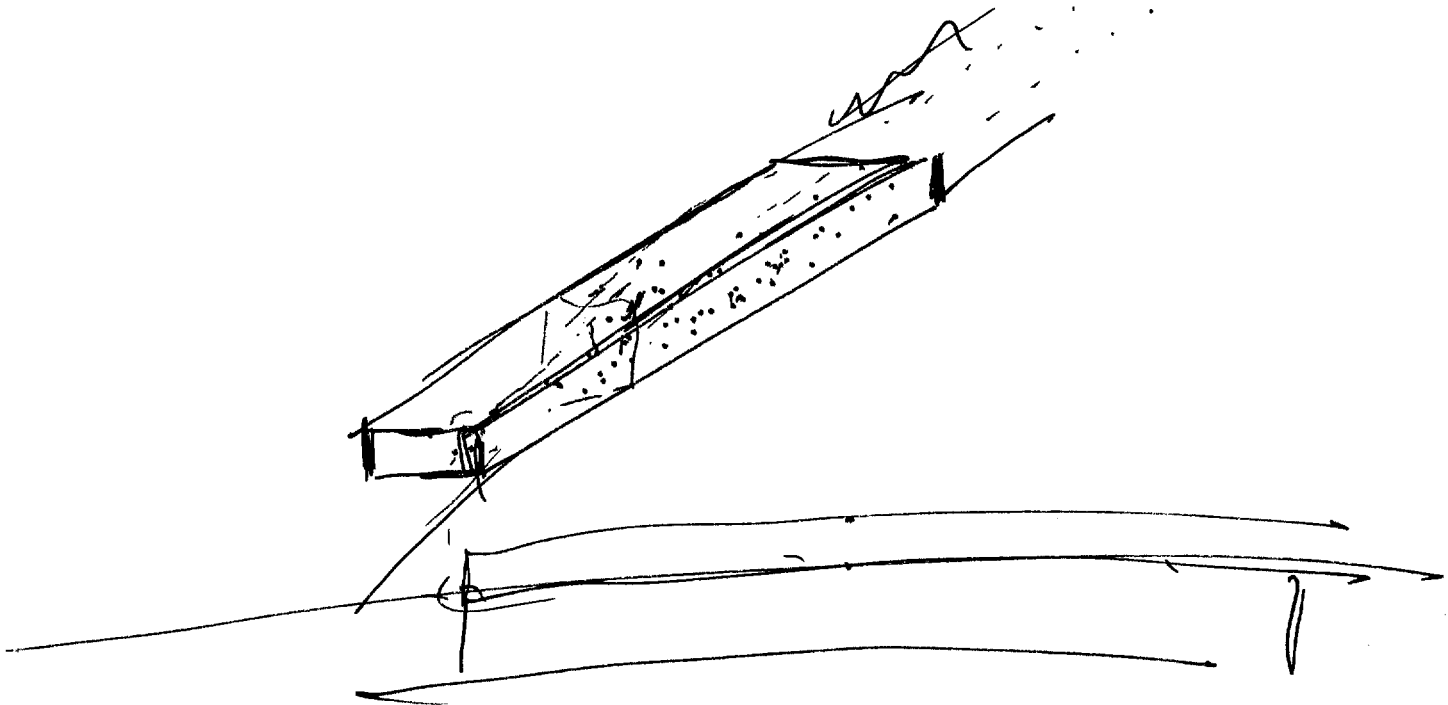
hard.
mechanical

S-Z B. structure

low
long.
width/height.

AOL Bk
warehouse.

7a



SG1J

S4 SESSION COMMENTARY
24 NOVEMBER 1987

My aperture is definitely opened wider in stage 4, much more information is coming through. In retrospect, I realize that during the morning session I should have declared a Bi-lo break--- I was far too immersed in the site. The result of this was great difficulty in objectifying info (left brain activity), thus much of the data I was experiencing went untranslated. I still need lots of practice with the stage 4 format, a lot of time is wasted and a slight system back-up occurs while I'm trying to decide where to put things. Two things that should be incorporated into the lecture series is where to objectify breaks (far right as usual, ie. AOL/S column) and where to place monitor prompts/movements (in brackets).

It was quite interesting to begin the afternoon session in stage 4- I was surprised that I reacquired the site so quickly and deeply.

I am experienced more AOLs yesterday than ever before. Trouble I experienced with these was determining whether they were AOL or AOL/S, and identifying (and then trusting) the true data behind them.