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10 June 88

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805

SESSION NUMBER: 11

DATE OF SESSION: 880607

DATE OF REPORT: 880609

START: 1333

END: 1406

METHODOLOGY: SRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.

2. (S/NF/SK) VIEWER TASKING: Concerning the explosion on the ship described in your 2 May 88 and 5 May 88 sessions on the event designated by coordinates 681001/ 187811: describe (sketch) the ship and any identification markers on it (flags etc.). Why was this ship hit and what are the ramifications?

3. (S/NF/SK) COMMENTS: No inclemencies noted. Session was interrupted (lawn outside of viewing room was being mowed), viewer attempted to resume the next day. This second session was unsuccessful as viewer experienced immediate AOL drive.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

memorandum

DATE: 9 June, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	7 JUN 88
	Start time:	1333
	End time:	1406
	Mode of operation:	SOLO
	PI:	None
	AV:	None

2. (S-SS) Cuing: 6 digit encrypted coordinates:
681001/187811.

3. (S-SS) Tasking: Describe (sketch) the ship identified in the 2 and 4 May sessions for this same target, along with any identification markers on it (flags, etc.). Describe why the ship exploded and what the ramifications were.

4. (S-SS) Results: The ship was reaccessed, but only portions of it were perceptible at any one time ("doorknobbing").

a. The ship was a very large and tall ship. Vague perceptions of some sort of structures above the deck of the ship were perceived, but not clarified. These structures were in the form of poles and lines, but I could not tell whether it was sail rigging or such poles and wires as might be above a more modern freighter.

b. Quick, static visual of the rear of the ship which had its sides raised above the level of the rest of the decking (see sketch, page 1 of transcript). Moments later, another view of this same area of the ship looked down on a name on the rear. I could only see the 1st letter of this name clearly, which appeared to be an "L". This was followed by either an "I" or a "U" and some other letters. (AOL: Lusitania) (see sketch, bottom of page 2 of transcript)

c. The interior of the ship appeared to be metallic rooms, with huge metallic equipment. At one point, I accessed such a room which was tilted over, and had something fallen on the floor. A man was sitting there, evidently trapped. His lungs hurt very deeply. He was very weak and

could not get up to leave. He was aware of the danger of his situation, but was either too confused, or otherwise incapable of doing any thing about, so he was just watching the situation unfold around him.

d. The previous sessions determined that the explosion on board the ship had been caused by a fire (not the other way around), and that the fire on the ship had been caused by fire "coming down from the sky". In this session, I tried to find out more about the incoming fire. I could easily ascertain that the incoming fire was falling at an angle, and not straight down. Trying to see what it was/was made of, all I could get was just "blobs of fire", raining down in droplets.

5. Reaccessing the ship, I got the image of a (AOL: German or English) sailor, wearing a funny hat with a tab hanging off it, and black and white clothes with short pants.

6. The session was interrupted, so I tried again to access the target on 8 JUN 88, with very little success (see page 9 of session transcript).