

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~XXXX~~ 8728 SESSION NUMBER: 01
DATE OF SESSION: 1 DEC 87 DATE OF REPORT: 1 DEC 87
START: 1012 END: 1103
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Project N-2 is the second in a series of utility assessments designed to determine program ability to collect foreign intelligence information against documents shielded from normal perception. N-2 was intentionally masked as Project 8728.
2. (S/NF/SK) VIEWER TASKING: Access and describe the issue of specific intelligence interest at Coordinates 174301 / 868853.
3. (S/NF/SK) COMMENTS: For about the first twenty minutes of this session, 079 provided what was probably near-site information. During the latter portion of the session 079 readily accessed the organization, building, individual, room, container and "papers" of specific interest. Session Number 02 should start by accessing the individual, the room, the container and the document of interest. 079 will provide an overview of the immediate area. When all sessions are completed, a search will be conducted using a known point of focus to determine the current location of the document.

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SKREET CHANNELS ONLY

HANDLE VIA

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
1 DEC 87

Summary

DURING TODAY'S SESSION, I FIRST WAS IN AN OUTSIDE AREA. THE AREA WAS LAND/WATER INTERFACE. THE WATER WAS BLUE AND BIG. THE LAND WAS GREEN. THERE WERE BIG ROCKS EITHER IN THE WATER OR NEAR THE WATER. THE AREA WAS BEAUTIFUL AND I COULD SEE PURPLE FLOWERS. I GOT THE FEELING THAT THE LAND WAS KNOWN FOR ITS EXTREME BEAUTY.

I COULD SEE MEN WORKING NEAR THE WATER OR ON THE WATER. THEY SEEMED VERY HAPPY AND IT SEEMED THAT THEY WERE WORKING ON AN OBJECT THAT COULD EITHER FLY OR FLOAT OR DO BOTH. THE MEN WERE ~~FIXING~~ IT UP. IT WAS A BIG, HEAVY OBJECT AND WHITE OR SILVER IN COLOR. IT HAD A FAST MOVEMENT AND A ROTATING MOVEMENT ASSOCIATED WITH IT. IT HAD ONE SEAT IN IT FOR ONE DRIVER. THE OBJECT WAS ROUNDED OR OVAL SHAPED AND YOU OPERATED THE OBJECT FROM THE BOTTOM. THE OBJECT REMINDED ME OF A LARGE BALLOON. I COULD SEE OTHER MEN OUTSIDE THE OBJECT TALKING INTO BOXES AND WEARING THINGS OVER THEIR EARS. THE OBJECT CROSSES OVER AND IT SHUFFLES, MIXES, SCOOPS, AND GLIDES. THE OBJECT HAS A CUTTING EFFECT. IT SPUTTERS AND DIPS. IT ~~PRO~~TRUDES DOWNWARD.

I THEN SAW THE BEAUTIFUL FLOWERS AGAIN AND I SAW SQUARES OF GOLD. I THOUGHT I WAS IN A ~~MAZE~~ AND ALL I COULD SEE WAS GOLD. I ENTERED A STRUCTURE AND IT WAS DARK INSIDE. I COULD SEE MEN INSIDE WITH OBJECTS. THE WORK BEING DONE HERE REMINDED ME OF HIGH TECHNOLOGY AND ENGINEERING. THE MEN WERE EXTREMELY BRIGHT. THERE WAS ALSO SOME TYPE OF TEACHING DONE HERE.

I THEN SAW AN OLDER MAN THAT SAT BEHIND A DESK AND HE HAD WINDOWS BEHIND HIM. IT WAS A VERY NICE WORK AREA. HE WAS NOT REAL TALL. HE HAD GRAYISH BLACK HAIR. HE WAS QUIET AND WORE A GREEN VEST. I COULD SEE A WHITE COAT THAT HE WAS WEARING. IT WAS A STANDARDIZED COAT AND HE REMINDED ME OF AN EXAMINER. HE WAS HIGHLY EDUCATED AND REMINDED ME OF A DOCTOR. HE WORKED HIS WAY UP THROUGH A STRUCTURE. FOR HIS JOB HE READS PAPERS AND THERE ARE BOOKS ALL AROUND HIM. THIS INFORMATION IS TECHNICAL. HE CONCEPTUALIZES AND HE KNOWS WHERE THINGS ARE AND WHERE THEY ARE PLACED. HE RECEIVES INFORMATION FROM PEOPLE INSIDE THE ORGANIZATION AND HE WAITS TO HEAR OF INFORMATION FROM WHAT IS GOING ON OUTSIDE THE ORGANIZATION. HE KNOWS MORE THAN OTHER MEN. HE KNOWS WHAT'S GOING ON INSIDE AND OUTSIDE. THE OTHER MEN ONLY KNOW WHAT'S GOING ON INSIDE. HE KNOWS OF THE OUTSIDE MISSION. HE KNOWS WHERE OBJECTS ARE PLACED. THESE OBJECTS ARE EXPLOSIVE. I RECEIVED THE IMPRESSION OF MINING. HE IS VERY CALM AND UNDERSTANDING OF WORLD EVENTS. HE IS ACCEPTING OF THINGS AND HE UNDERSTANDS HUMAN NATURE. HE WOULD NEVER OVERRIDE THE SYSTEM OR THE STRUCTURE. THE ORGANIZATION WHICH HE WORKS FOR IS VERY BIG. THE ORGANIZATION GATHERS OR PULLS IN INFORMATION AND DEALS WITH LITTLE PIECES OF OBJECTS. THIS MAN IS VERY DISCIPLINED AND ORDERLY. I WATCHED HIM MOVE UP A LONG HALLWAY AND GO TO CONTAINERS. THERE WAS A SPECIAL PROJECT HERE THAT HE AND SEVERAL OTHER PEOPLE ARE WORKING ON. THIS PROJECT IS NOT COMPLETED AND THEY ARE HAVING A HARD TIME WITH THIS PROJECT. THEY ALWAYS COME TO A DEAD END ON THIS PROJECT. THE PAPERS CONCERNING THIS PROJECT ARE DATED. 7000?