

~~SECRET~~
ORCON/NOFORN

GRILL FLAME
PROJECT

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

~~SECRET~~

11 JAN 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC 62

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOVE VIEWING (RV) SESSION CC62

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

I have shown you a picture of Alan Golacinski. Focus your attention now on Alan. Relax and concentrate. Focus your attention on the area surrounding Alan. Relax and concentrate and describe the area to me.

PAUSE

#1 Ah...see a large room with...ah...(mumble) or something.

#66 Tell me about this room.

#1 It's...ah...so large room, only one door coming into it and there's...ah...(mumble) thirds of room is...ah...hostages. (Mumble) *being used by*

#66 Tell me what makes you say it's being used by the hostages. Tell me what your images are.

+03 #1 See a group of...ah...a six...six people and they're...ah...sharing this area. They're just... ah...sharing this area. They're all...ah... sleeping in the same area. I see dividers, ah...section this area off, and...ah...they're all sleeping there.

#66 OK

#1 There's no windows on the side that they're at. There's...ahm...another door ~~here~~ that goes to the...ah...goes to the bathroom...there's two bathrooms. Some part of a...some part of a general access area...ah...large processing area, something. There is windows on two sides of this room.

~~SECRET~~

#66 What floor is this room on?

+05 #1 It's on the first floor. Ah...it's a split level building. There's...ah...there's windows all around, and it's got a...an overhang roof on one side. It's a...a white...white building. It's a plain entrance door. Was a...some kind of a processing...ah...processing office.

#66 Describe the location of the processing office.

PAUSE

#1 Emm...they go in this door that's on the right. It's the right hand...ah...right hand half of the building, so, the right hand half is only one floor, and there's...ah...the left hand half is two floors. I see...ah...see part of the fence. It's...ah...close to a fence. It's close to the wall and the fence of the compound. It's towards the rear.

#66 What is your position of observation now?

PAUSE

#1 I'm seeing...looks like the side entrance. It's a patio or something.

#66 Any personnel outside?

PAUSE

#1 Two...two guard people outside with guns.

#66 Describe them to me.

+10 #1 Wearing...ah...wearing heavy...ah...coats. One's...ah...wearing a...ah...stocking hat and (mumble). He's holding some...ah...just a minute...

PAUSE

Ah...so ah...one of the guards is...ahm...got a... (mumble) American made weapon. The other guard has a different kind. Doesn't look American.

#66 Describe the activity of the guard personnel.

~~SECRET~~

#1 They're talking...standing and talking by the door. Maybe...ah...25 feet out from the door. Curious, there's...ah...I see only guards...ah...let me see...all around this building there's no more guards. I sense there's some inside. I don't know how many.

#66 Describe the size of this building.

PAUSE

#1 It's...ah...(mumble) 70 by 50 feet...70 by 40 feet.

#66 And it's shape?

+14 #1 It's...ah...rectangular and...ah...two stories on end, no basement. No trees by the courtyard side. It's in...ah...clear...ah...it's in a opening.

#66 Move back inside now to the area where Alan is located and search the area for other personnel.

PAUSE

#1 There's...ah...it's...there's...ah...five or six or more people. One person has...ah...real long black hair, is a very heavy person...it's a very round face. That's the only one I can see.

#66 OK. Now move away from that immediate area to other areas of the building, searching for people.

PAUSE

#1 There's...ah...(mumble)...hang on a second.

PAUSE

Get the impression there's...ah...there's two or three guard people in the same room and...ah...in the access corridor there's another guard, but...ah...I don't know. I had a strong impression there's...ah...there's more hostages somewhere else in the building, but...ah...I...ah...I can't find them now, I think I lost my...ah...my...ah...concentration here.

~~SECRET~~

#66 OK. Let's draw the images you have had.

#1 Mumble. Sorry that I lost my concentration.

#66 Well there's a great deal of noise outside the room here.

#1 Page 1, I'm going to...ah...see if I can reconstruct the view I had of this building. I felt like I was standing 80 feet away to the side right of the building, and the perspective is going to be a little funny on this, but this is the true way that it looked to me for some reason.

PAUSE

And this perspective or this...this sizing here I think is...ah...maybe variable from the way it actually is but I think the general form of the building or its shape; its style of construction is...ah...accurate. I don't know why but the roof...the over hung roof for some reason appeared to be very substantial to me for some reason; grotesque almost, so it may be significant that that over hang, the flat over hang roof is important or very significant. I would get that impression that... ah...that may be why I recall it so much, but the... ah...black square on the side is about where the door was and it was literally a very simple doorway there with a single stone step. That's how I got the impression this was a side entrance or something and there was a guard where the two circles were and they're talking to one another and I got the impression of a stone wall on my left with a gate on top.

#66 And which wall...is this the wall that you thought might be the compound?

#1 The fence, yea, the compound fence, and back here I saw a tree, but this is stone out here...hard stone or earth. I got the feeling I...earth compound...no, not compound, what would you call it...patio. Ha, patio...p-a-t-e-o...you'll have to tolerate that I'm afraid. I'll correct that. But that's...that's the view where I...when I went outside the building...that's the view, the impression I had and I got...I sensed that going from the location of the hostages inside this

~~SECRET~~

building to the exterior of this building is a very simple, straight forward process. It's like going through one door making a left, walking 15 feet and you're outside. Very...very straight forward area in that the half of the building with the arrows is where the hostages are. I got the feeling like in this room I was looking down one wall of this room and there were no windows in this wall...call this wall...and this wall the room went over like this and there was a dividers going down like this sectioning this room off, and behind these dividers were cots or something for these...ah...these hostages. And on this side there was...ah...the guards were over here. And this was...the black door was the entrance door, and to the right of it was a...like a regular men's room and a women's room.

#66 OK. Is that entrance the outside door or is it a hallway?

#1 No...no, that's a hallway...it goes to a hallway. I sense that were...there were windows over here on that wall and windows this way, but no windows that way; there was no windows on the side the hostages were against. I also got the feeling like there might be back up in this area...was...ah...they had stacked furniture or something back in here and that this was like...this room has a function...had been some kind of receiving area...like an area where...ah...a crowd of people could be accommodated for some form of processing; I don't...you know...I don't know what that might be, it's just a feeling.

Consulate

#66 OK. Was there another office area you...you mentioned on your way out of the building or something was...

#1 Yea...going out...assuming and...and I can't...oh, that's page 2, page 3. Now, I'll tell ya, I'm assuming that this room is a square; we'll call it room A, and that...ah...

#66 Room A then is the room in 2?

#1 Yea, on page 2. I get the impression that...ah...there's a hallway...this being the entire ground floor...that there is a hallway that goes like this...this being the entrance to this room. Over

where the bathrooms would be in this hallway are steps going up and on the inside of this room where the two arrows are are the bathrooms, but they might be under the steps or something and that goes up the second floor, and...off this hallway are other offices or something, and there's a second floor, and the second floor is identical to the B... the other half...what I'll call label B half of this building, and before I started getting a little screwed up in my thoughts, I got the distinct impression like there might be other hostages in that B half of the building, somewhere. Where, I don't know, but I also got the impression that there is a guard somewhere in this corridor. This is the entrance door. No basement...I didn't sense there was any basement in this building. That might be important for singling the building out. The building was white; most predominant feature was it looked like a...ah...house boat with an over hang roof; a lot of windows on two sides. That's essentially it.

#66

OK

#1

(Mumble) I felt like I was back in...I don't know what I mean by that...but back in the compound, you know, not in a centralized area of the compound but up against the, you know, maybe it's because I got the impression of the fence; the compound fence or something, but I feel like it's off to one side.

#66

OK. So you think this building is on the compound?

#1

Yea, I...I just feel like it's on the compound for some reason. Very strong feeling that this is on the compound.

#66

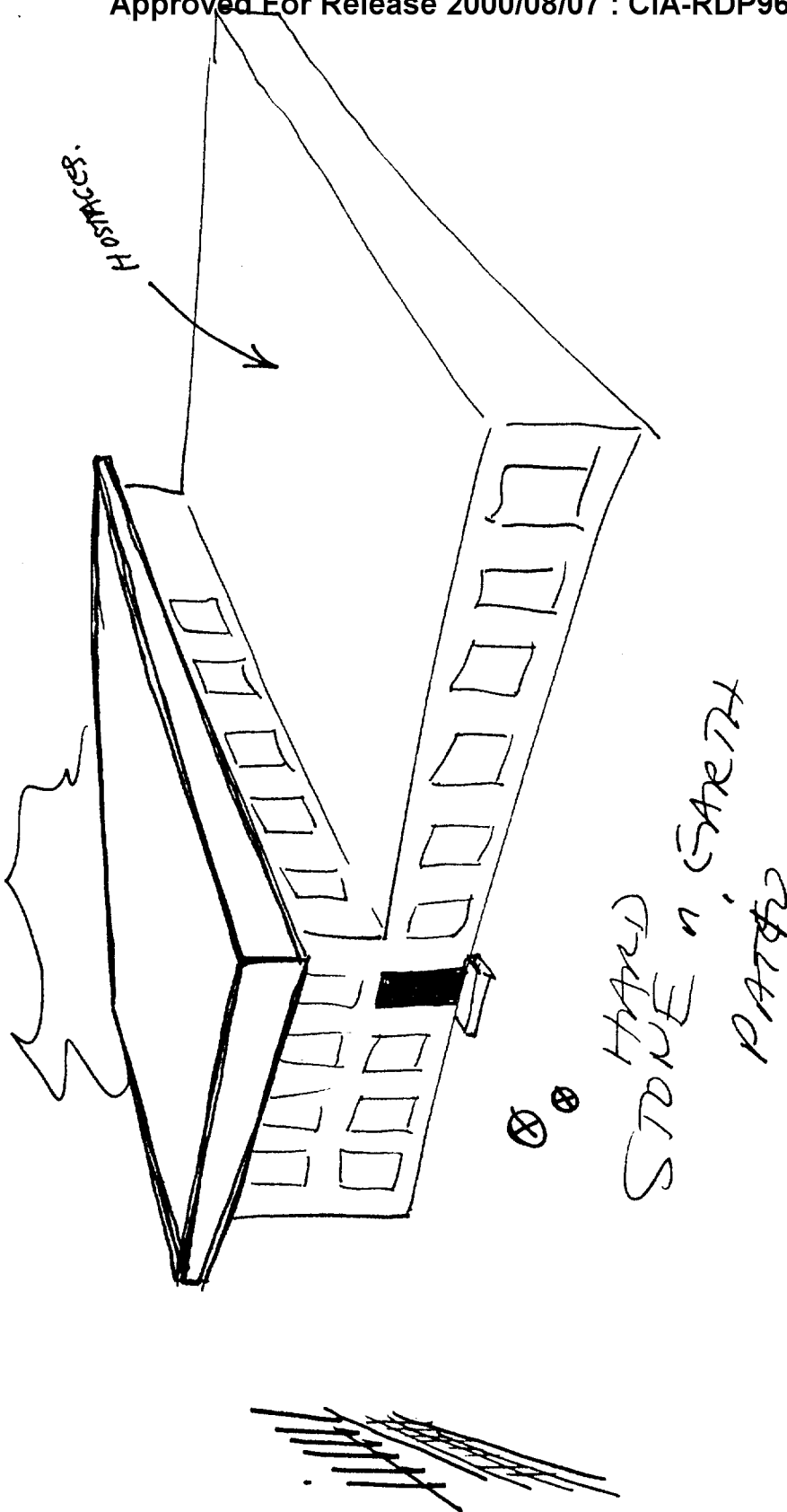
OK. Anything else you want to add?

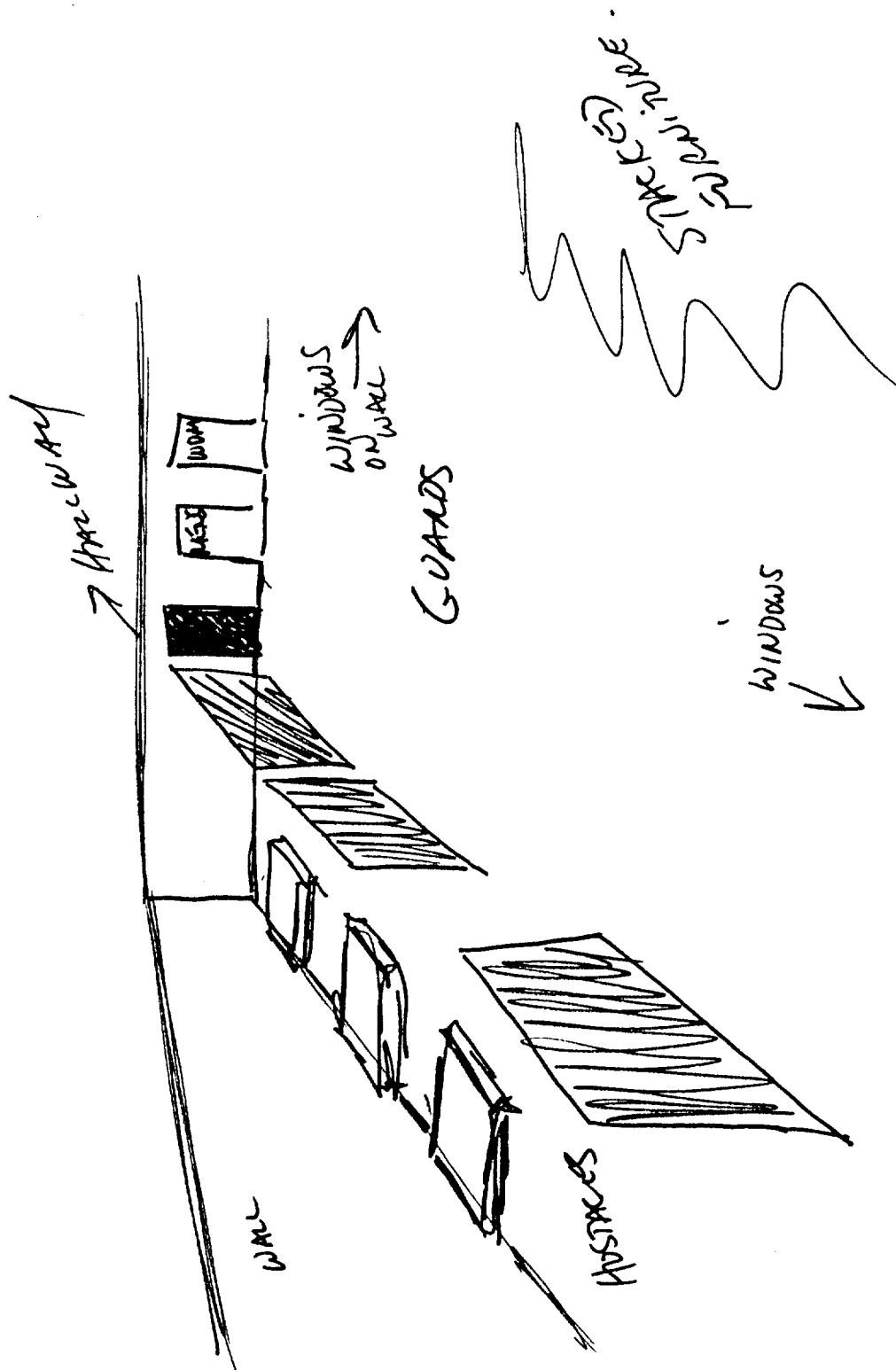
#1

No.

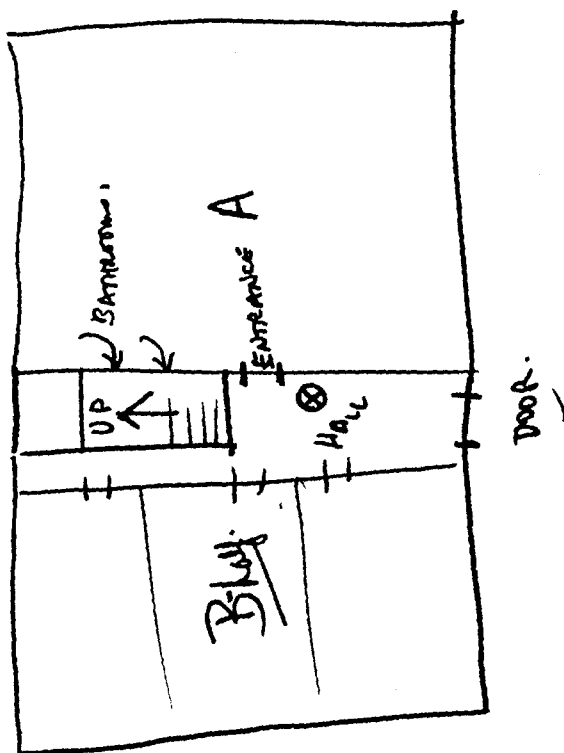
~~SECRET~~

TAB





3



TAB

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC62

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Alan B. Golacinski. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

Admin Note: See session CC 58. The viewer had never tried to locate Golacinski before.

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800530001-6

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800530001-6