

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: May 2001

~~SECRET~~

GRILL FLAME

Copy 1 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-54

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-54

TIME

#66: This will be a remote viewing session for 0900 hours,
20 May 1981.

This will be a pre-session briefing to the remote viewer. At this time I provide you with a sealed envelope. Your target is designated by this sealed envelope, which contains the coordinates to the target. Your task will be to describe the target area designated by the sealed envelope to me. In the present time window. As your description develops, I will be given further guidance by the control analyst during the session. We will then explore various portions of the target in order that we may gain the intelligence necessary. Basically this problem involves exploring an area of growing importance about which the intelligence community has little information. We hope to add to this information and stimulate other appropriate collection systems towards this target area. Do you have any questions pertaining to this mornings target?

#01: No.

#66: All right, you now have 25 minutes to prepare yourself for this mornings session.

0900 Relax now and concentrate on the target designated for you in the sealed envelope I have given you. Focus now in present time on the target designated in the sealed envelope I have given you. Relax now..relax, concentrate... and describe the target to me.....

+02 #01: Just a minute..... I feel like, uh...feeling of buildings...buildings..as of a city. One white building in particular..rounded corners.....

+04 See a box, elongated box like object.... It's like, uh, it's wrapped in shiny bands of metal.....

+05 #66: Your relative position of observation as you describe this to me?

#01: My moving...moving around the area...

#66: Distance to the city from the target?....

#01: Ten kilometers.. City apparently is, uh, ten kilometers west..target area..

#66: From above describe the target area. From above....

+07 #01: A main thoroughfare road.. Very green valleys, clear of trees... Low hills due west. Have one looks like a... softball shaped building. It's like a ball with tubes comin' out of it, pipes. There's, uh, two flat tank structures to the side. An octagon of wire..fencing of some kind... Doesn't seem to be anything of interest catching my eye.

#66: Okay. Describe the climate to me....

#01: Hot, humid.

#66: What is it that makes you say hot and humid?

#01: Get a..an overall feeling of, uh, sponginess. There's a mixture of tropical forest and swamp..jungle..amazon like quality for some reason.

#66: Okay, before you stated that some of the valleys were clear. Uh, do I understand that this area has a great deal of foliage?

#01: Uh.... To the edge of the valleys, that's correct.

#66: And describe the relative location of the target...

+09 #01: Just a minute.

PAUSE

+10 The target would appear to be, uh, in the deepest portion of the "V" of the valley...central most valley...clearing, clear area...

#66: Okay. The buildings now that you describe at the target here, this target area that you've described. You started out by saying I see a number of buildings, then you related certain shapes to me. Describe the number of buildings at the target site.

+11

PAUSE

#01: The coordinates are for a cluster of less than five buildings. Surrounding area is possibly 20...

#66: Focus on the target designate now, and describe these buildings to me.

#01: I had a...see a building, looks like large square with ends coming out of each end...two. Looks like a telescope from both ends. Fairly large, possibly three stories. Flat roof.. Some form of push-out glass windows. There's a building, front right to that. Looks like a pillow... Double diagonals running each direction down the corners.. corner to corner. Doesn't appear to have windows... Pair of rectangles side by side, approximately two stories. They don't appear to have windows either.

I get a round object with pipes...slightly smaller than building size...

+15 #66: Describe the present activity at the target site.

#01: Looks like activity's normal.

#66: Describe normal activity....

#01: Don't get any answers, I just get normal. People moving around.

#66: Describe the inside of the big white building...

#01: A lotta bright lights, open area... Some kind of, uh, press rollers, or, uh, machines for pressing metal... aluminum. Sections of metal, look like polished aluminum.

#66: What is it you perceive that makes you say machines to press aluminum?

#01: Big, bulky machines.

#66: Go on.

+17 #01: Different forms or angular sections under the machines going up and down and they're..rolling across sheets, like, uh, spun metal..grain in the middle goes in circles. It's polished... It's polished, it's shiny and..it's, uh, puts a design in the middle..these machines do.

#66: All right. Go back through the process to the beginning before, before this happens to it and describe to me.....

#01: I just see tall standing tubes or rolls..rolls.

#66: Describe the area where these rolls are...in a broader perspective.

#01: Large storage area, shipping receiving area.

#66: And from your perspective are we at the target site still?

#01: That's correct.

+20 #66: Now go back further following this, these rolls to
 their point of origin. Describe their point of origin to
 me. Stay with the rolls.....

 #01: I have a....apparently a large..uh, industrial type furnace,
 but it's not a permanent fixture, it's like a temporary,
 like you would dig your mine and you would, uh, build
 your furnace temporarily at the mine.

 #66: Look at a map and tell me where this is in relationship to
 the target.....

 #01: Uh, northwest across the very narrow thing of water..some
 very rugged hills.

 #66: Distance?...

 #01: Sixty kilometers.

+22 #66: All right. Return to the site now. Previously I asked you
 to describe the activity at the site, and you said activity
 was normal and that you perceived people coming and going.
 Focus now on this activity, and describe the people to me.

 #01: Get very rugged people, some not wearing shirts. Uh, color-
 ful scarves tied around their neck..tan pants, gray, uh,
 appear to be heavy work clothes. Some wearing hats, base-
 ball cap like hats. Very rugged type people..like unskilled
 workers..laborers... Keep, the input I keep getting is, uh,
 peasant stock, like a...

 #66: Describe the foreman to me.

 #01: Neat, trim, wearing dark green, open collar shirt and pants..
 brown boots. That's all I'm getting.

 #66: Describe the management to me.....

 #01: Don't get any difference between the foreman and the
 management.

 #66: Do I understand that it's one and the same or are they
 similar in appearance?

 #01: No difference in description.

 #66: No difference in description?

 #01: No.

 #66: Let me try to clear this up in my own mind. You perceive
 different people but different descriptions?

#01: Correct

#66: All right. Dressed all similarly?

#01: That's correct.

#66: All right. Describe your present position of observation...

#01: I don't know. Nowhere.

#66: Okay.. Describe for me...in broad terms..the number of personnel involved in normal activity at this complex....

+26 #01: Less than 150...when activity is normal. There'd be an abnormal increase when activity isn't normal.

#66: All right. I have no further questions of the target area. But I would like to give you now a few moments to comment as you see fit on the target area.

PAUSE

#01: For some reason I get a impression that the..the function of the target area is mobile, and that, uh...the buildings are not incremental to the functions. Just happens to be a place to be at the moment. I get a feeling that, uh, there's something not right about the functions in that.. there's no agreement to the coordinates.

#66: Describe the experience you have which makes you feel this way.

+29 #01: Uh, the coordinates of the target..and the target is this place, time, and these should all intersect, all these.. circles should intersect, but they don't. There's only a nebulous relationship. It's like looking through holes in paper, they don't line up. So there's somethin' wrong.. somethin' wrong with the function of the target or the coordinates.

#66: Describe the degree of error you are perceiving.

#01: The what?

#66: The degree of error in alignment of these functions.

#01: Uh.....uh, the..I perceive either a misconception of function or..perhaps coordinates won't, uh, won't be good enough to nail this target. Some other form of, uh, some other form of task.

#66: All right.

#01: I don't know, I don't know.

#66: Any further comments?

#01: No.

#66: All right. Return your attention to me, the room, and let's now prepare to draw those perceptions that you have had.

#01: Okay. On page one, it's a drawing of the general overall area. And what I have is two high ridges, left and right, with a low point, or valley running down the center. City area outlined in dotted lines. A road, sort of a "Y" shaped road going from the city to the perceived target area and running off in two directions from there. And this whole valley was a very lush, green valley.

Page two are the tank structures. I can't illucidate on that any.

Page three is, uh, a blow-up of the target area, uh, with the representative, uh, statements concerning the letters. I've identified everything in letter form, and then written a column on the right saying what they are. And these are all relative to one another in size. I didn't show any buildings exterior to the fence, but there are a bunch of other buildings all over that area.

Uh, four is this machine type apparatus that looks like a very high, very large like tool and die type machine, uh, under which, uh, this roll of polished aluminum is being sucked into this machine, so to speak, and it's stamping out these parts, or pieces or whatever.

#66: Okay, now, uh, let's talk about in what building was this?

#01: Okay. You said, uh, tell me what's in the white building, or something like that. And I don't recall ever having said any of the buildings were white, so I just gave you whatever came into my mind. So I don't know where that building is.

#66: Okay, so you can't tell me then, uh, in relationship to three, which building has this stuff in it.

#01: No, I can't.

#66: All right.

#01: Page five is a layout of to point of origin, and what-

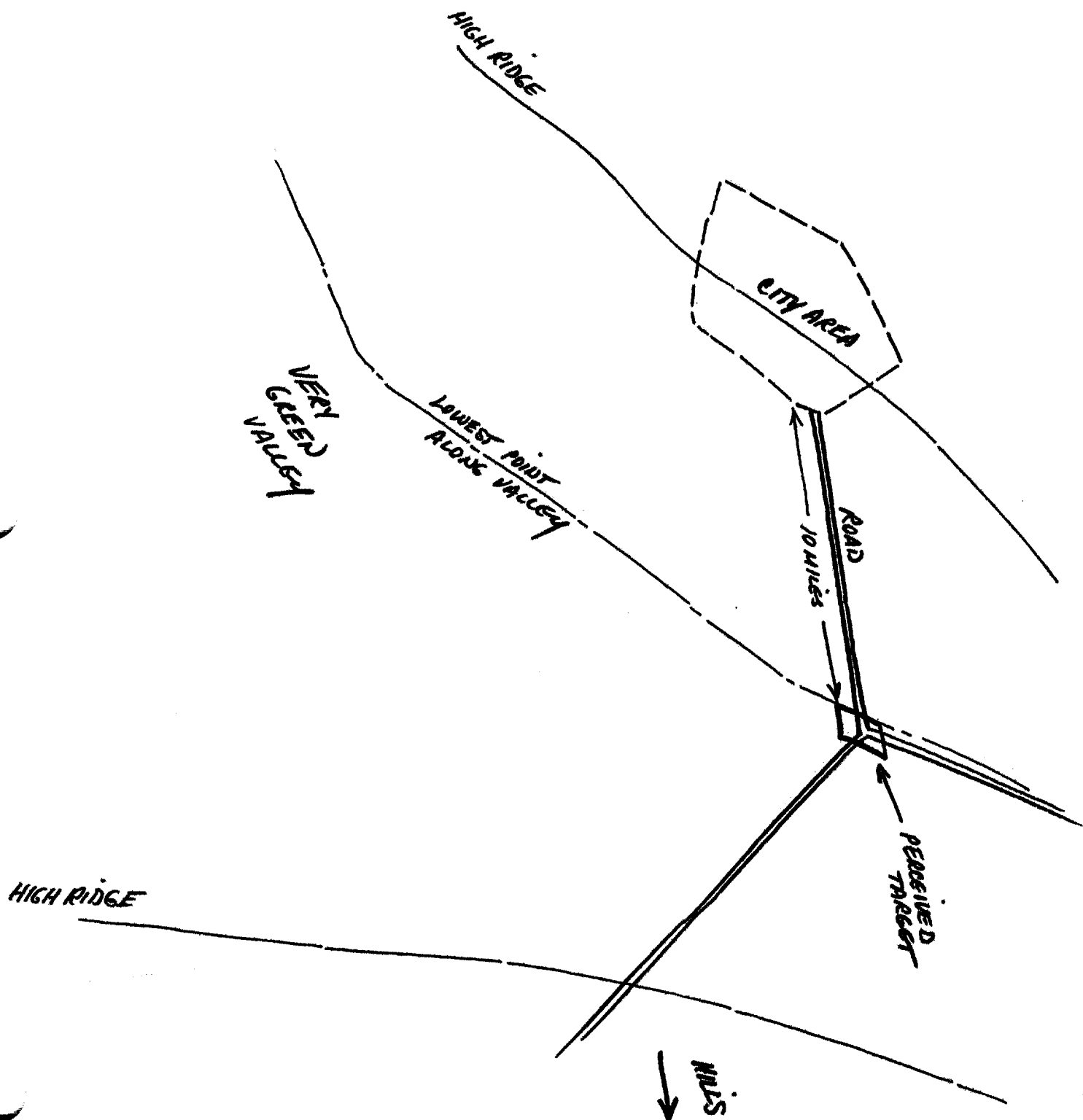
#66: Now let me understand. Point of origin of the raw material or what you perceive as rolled aluminum is what I was after.

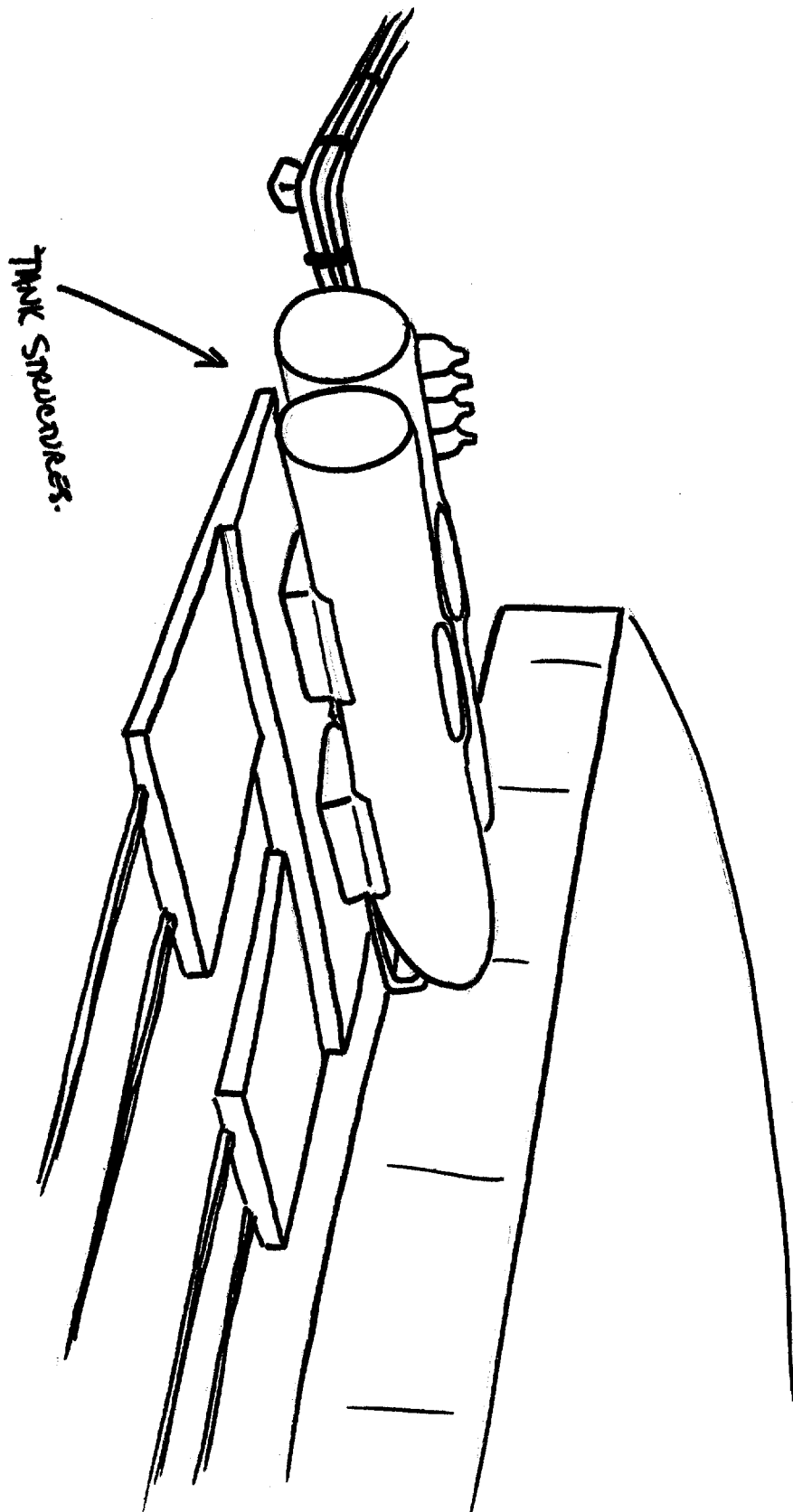
#01: Right. Right. Exactly. And, uh, what I've done is I've put three squares on here. The large square is a city, and

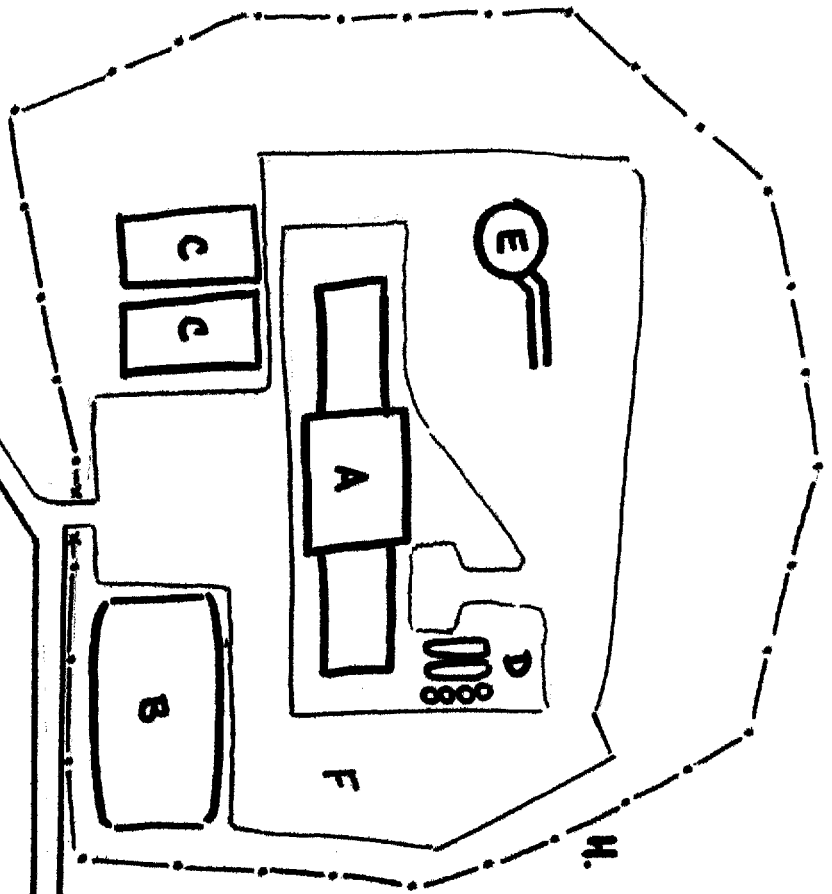
- #01: the two small squares are target and origin. And I've indicated that it's sixty kilometers north northwest of the target. And I labeled in and underlined water and valleys and hills. There seems to be, from the edge of the water goin' back there seems to be a row of, uh, flat valley areas and hills and then valleys and then hills.
- #66: Okay.
- #01: And that's essentially it. Uh..I'm gonna try to explain to you what I was talkin' about as far as the targeting. If you were to take a circle and you were to say you have three circles, okay, just for sake of clarity- circle A is, uh, the target of interest to U.S. Intelligence, circle B is the coordinates, and circle C is the, uh, date/time location, okay? And then you were to provide that kind of information in a sealed envelope. Then essentially what the viewer would be looking down would be this..this kind of thing. He would be looking this way through these circles, right?
- #66: Okay.
- #01: Okay, well in this case-that's be A, B and C. In this case I was of the impression that I wasn't looking down circles like that. I was looking like this way, through those circles. They weren't jiving, they weren't goin' together right.
- #66: The information, the target, the coordinate and the date/time did not seem to all fit together in the matrix.
- #01: Right. If I had to- okay, if I had to coordinate it, what I would say, I would break the target down into function.. of interest. Okay? And I would say location, coordinates. And I would say now. This location coordinates is screwed up. There's somethin' wrong with that.
- #66: Okay. That was my next question. In these intersecting rings, which one is screwed up? And you're saying it's the-
- #01: The location coordinate's screwed up. Now that can mean that one out of 25 buildings is of interest and the target coordinates aren't centered on that building, they're centered somewhere else in the layout. That can mean the coordinates are just plain all screwed up. Or that can mean that the, uh-
- #66: Okay, label this sketch as being, uh, targeting problem.
- #01: Okay.
- #66: Would be sketch number six, but just label it as targeting problem, that's fine.
- #01: Targeting problem.

- #66: Okay, I have one other question I'd like to ask. And that is you had made a comment about...these building sit here, but the function in them is mobile, and that they, you don't have to do this function in the buildings, that you could the function elsewhere.
- #01: Right. And that may be part of the problem. I perceive the function is of what's real importance. The buildings don't matter. The machines don't matter. But what's being done and how it's being done in the buildings does. And... uh, there's just gotta be a better way of targeting this target. You know, uh..
- #66: Okay.
- #01: There's somethin' wrong with the way it's bein' targeted right now and I can't put my finger on it.
- #66: Okee-doke. Any other comments you have?
- #01: No.
- #66: What kinda confidence do you have in the actual imagery that you saw and the actual remote viewing experience?
- #01: You're askin' the wrong person. I don't know. I don't-
- #66: Okay. Sometimes you say boy, this is really a zingo. But this time you're sayin' you just don't-
- #01: It was so tough pullin' out what I pulled out today that, uh, I, you know, I just don't know. I don't know if it was tough because everything I got is super accurate or if it was tough because there was nothin' there and I needed to make somethin' up. You know, I don't know.
- #66: Okay. That's good. You always have a comment and that's one.
- #01: Okay.
- #66: Thank you.

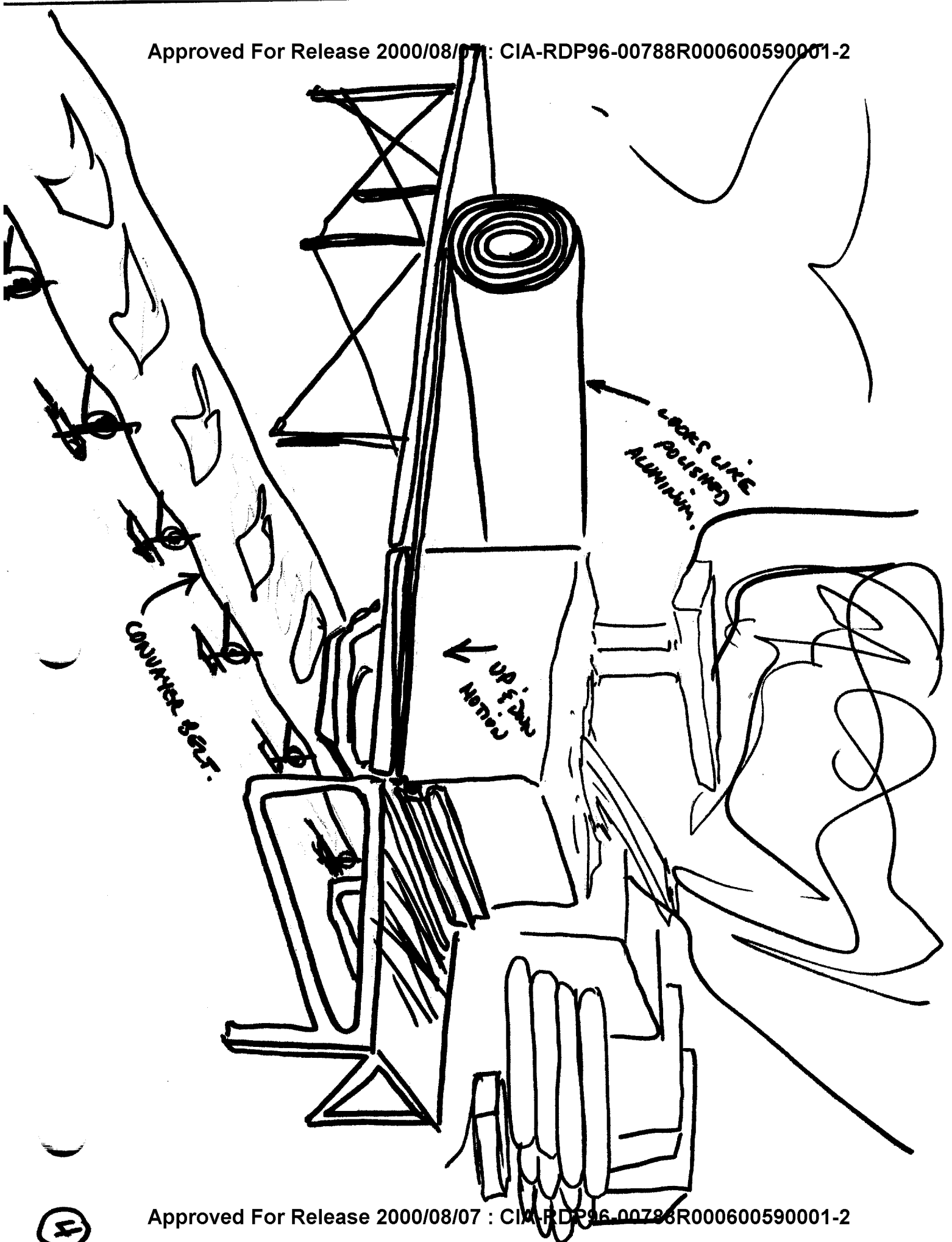
TAB

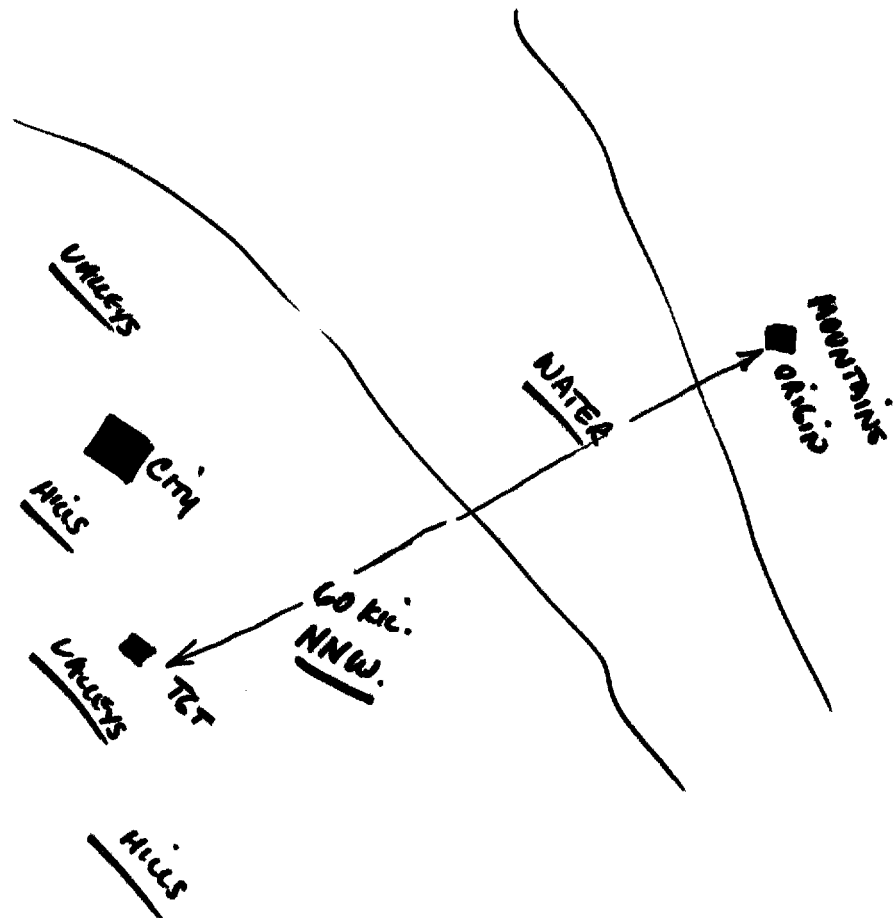






- A. TELESCOPE BUILDING
- B. PILLAR SHAPE BLDG
- C. RECTANGULAR BLDG
- D. TANK STRUCTURES
- E. ROUND BUILDING
- F. PAVEMENT W/PIPS
- G. ROADS
- H. FENCE

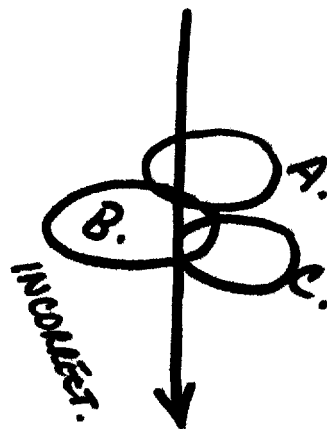
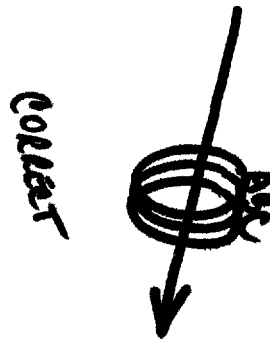




(T) A

(C) B

(D.T.) C



A. Function int.
B. * Location coord.
C. Now.

TARGETING
PROBLEM.

TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-54

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a presession interview and is included in the transcript.
2. (S/NOFORN) During the session the interviewer asked the remote viewer to elaborate on portions of his remote viewing experience as directed by the control monitor analyst.

NOT RELEASABLE TO FOREIGN NATIONALS