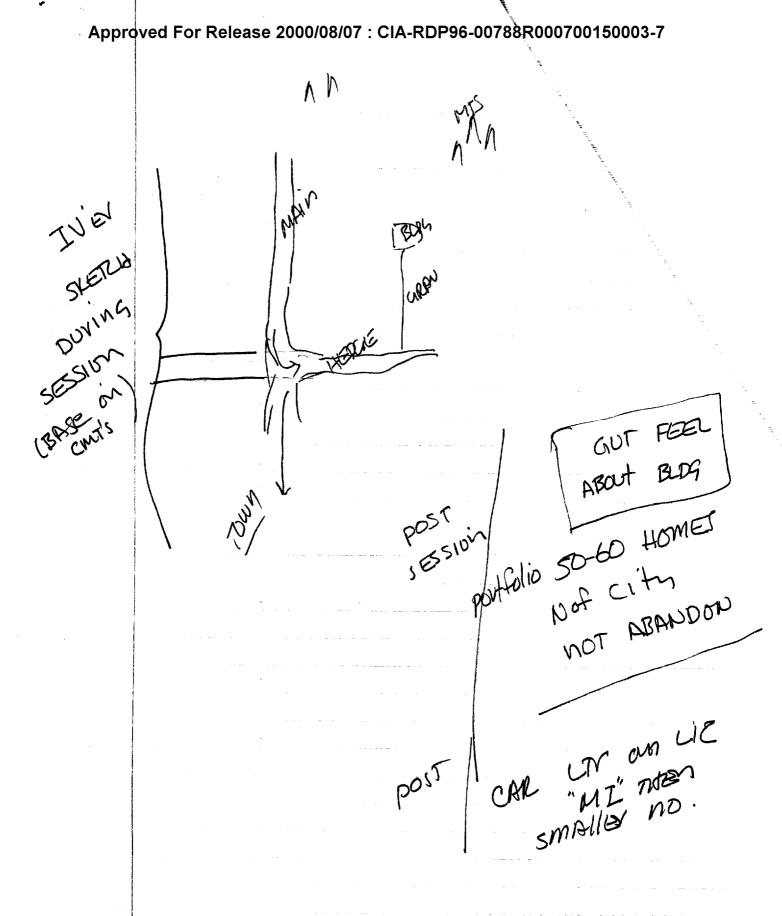
_	CUING: PHOTO PROUINGS
	SESSION: 842 VANDEROVED POR Release 2000/08/07: CIA-RDP96-00788R000700150003-7 (// H/E (2) AREA (RE)
	TAPE: TA23
TIME	INTERVIEWER: 72 DATE/TIME: 05 0900 JAN 82
	START SESSION - 0900 8:35 -> 134DG / pipe NOISE
\$0901	P.D. A. D. A. D. C.
+ 02	LOCATE TOT // DIFF BLDG LG RED BRICK/OLD / STEPS BOTH SIDES
	OF BYTRY / WINDOW BOADED / 3 STORIES / HE LOC IN RM
	/ (FLASH) SCANNEY RADIOS / LIKE OLD MANSION / GRAVEL DIZL FM STEPS /
-	N 300' TO HEDGE GATE FENCE LINE / BLEAK FLAT/ RATM BLD4/
	PASTURE / *MT ON LET BEHINDE/
106	OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO VERY
	STONE HEDGE RENUL
+09	HETRE FENCE GOD // CMTV Y MODO SKINNY TVEET
	L on vo to town. / PEWlipr & HIE "CAPOLA" RND TURNENT
	Shape / Funny Design (?) LIKE & RIDDONS (?)
+ 12	@ MAIN YOAD & BUPY YOAD // GOET UNDER MAIN YOAD TOWN
DIFF in +li	SM TOWN /MAIN VD VAISED (LIKE SUPER HL WAY)
	SCrub Bush / LOT SM THIN TVEES / MAIN VD GUET
	to Hi mm lone last tun then Hi min
	ONE MAN THEN MM
+17	LOOK IN VIC OF BLOG / VEHICLE INLEAD-TO GARAGE / LG EN SEDOM
And the state of t	white / damage to year left / out of "MILAN" 4 Dr
Manager of the same of the sam	BLK INTERIOR / US YR OLD / BIG FIAT/
+20	ANY OTHER MAN MOE STYLL IN VIE / PLEAR RT-NEXT
	FIELD FLAT WHITE BLDG / BARREN OPEN AREA.
+21	INTERIOR -Entr on 2d FLM / FOYER LFT SIDE/
	DPN'/ (DINING RM) / WOMAN & N5 MEN / MANY GUNS,
	LOWER CINDER ON 1ST FLY where GEN of / NOT GOOD
-	FEELING ABOUT GEN. / (OK)
+24	NO MORE QUES //OUT AWAY FM TOUN W30-35 ML/
	IN ET HILL OF MIN /
<u> 428</u>	FINE
	RIGID DURING SESSION/LIME VOICE A/
	* BOTHER BY DIDES NOISE
	Approved For Releas 2000/08/47 CIAIRDP96-00788R000700150003-7
	Approved For Releas CLUIL WHEN FILLED IN

DATI	E/TIME Ø5 08	315	1AN 82	
SESSION 842 RVer Ø6 IVer 72	·			
ANALYST TAPE T823 TARGET 8125				
PSI CONDUSIVE STATES:		YES	NO	
<pre>1. Physical Relaxation: a. Was Rver able to physicall relax before and/or during "cool down" period?</pre>				
€ 🔏 b. Did Rver appear physically relaxed before and/or during	g the session?	X		
When questioned, did Rver report a sense of physical relaxation in conjunction with the session?			_	
2. Degree of Arousal: a. When questioned after the session did the RVer report I achieve a state of "passive concentration" prior to anothe session? 		-	-	
b. Did RVer appear to be in a state of "passive concentrate and/or during the session?	tion" prior to			
3. Sensory Input: a. Was there ambient room "noise" (to include all senses) during the session?	before and/or	X		
b. Was RVer disturbed by noise before and/or during the se	ession?	X		
* c. Was RVer able to disregard the "noise" and concentrate at hand? NOT COMPLETELY - KEDT WELLTHER NOIS	on the task E & PTN'ING		X	
4. Increased Awareness of Internal Processes: TO RM. a. Did RVer report internally perceived sensory data?		X		
b. Did Rver express his confidence in the internal sensor perceived? COOR OF BLDG V/STRONG	y data he	×		
c. Did RVer have REM during session?		‡	_	
5. Hemispheric Specialization: a. Did Rver exhibit a voice quality change?	MUCH		X	
b. Did RVer's verbage exhibit right hemispheric behavior? sentence structure, gestalts, etc.) INFREQUENT			X	
6. Altered View of World: NOICE CH	ANGE	1		
a. Did Rver believe the task at hand was possible for him	m?	X		
b. Was Rver confident that he could do what was asked of	him?	X		
7. Importance of Task:	-	×		
a. Was Rver briefed on importance of mission?b. Did Rver display positive motivation concerning the to	ack at hand?	$\hat{\mathbf{x}}$		
or ord wer draptay bearerse meetsacron concerning the co	nau an Hallat			

* RU (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

* * DURANGOVERGEDREIBERD 2000 PORTATION FOR DE - OPTRE FOR DE OCOMO VEMENT



Approved to Felo 2000/08 CARDP 6-00788F 75 120003-7

REMOTE VIEWING SESSION FOR 5 JAN 1983

WITH A START TIME OF 0900 HOURS

OUR TGT IS THE INDIVIDUAL WHOSE PHOTO YOU HAVE BEEN SHOWN ...

CONCENTRATE ON THE MAN IN THE PHOTO ...

DESCRIBE WHERE
THE MAN IN THE
Apprentice Polesco 2000/08/07 CIA-RDP96-00788R000790150002-7