

~~SECRET~~

SG1J
4 MAR 88
FT. MEADE
1012 HRS
SDLO

P.I. None
A.V. None

TASKING:

1. DESCRIBE PRESENT LOCATION OF LTC HIGGINS.
2. DESCRIBE HIS PRESENT CONDITION
3. LOCATE + DESCRIBE ANY SPECIAL EVENTS.

HIGGINS

A: ACROSS
YARD

B: LAND

SZ: HIGGINS
TAN
BROWN

HIGGINS

MISS MK.

HIGGINS

A: RISING
ACROSS
SHOULDER
YARD

B: LAND

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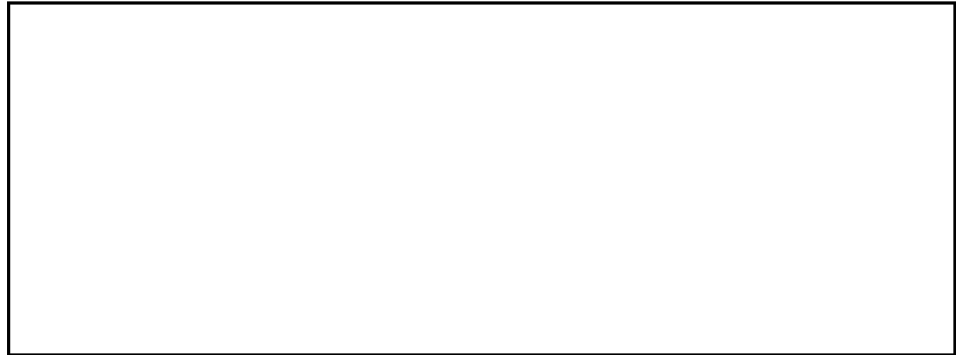
STAT

NOTE: During the viewing of task b., there was a strong perception that there was someone else in the same room with him who was in the same condition/situation as he, and who recognizes him. The feeling of recognition doesn't seem to go both ways. The other person seems to be much more cheerful, and is friendly toward him, but he gives no response.

c. EVENTS OF SPECIAL IMPORTANCE: A Stage 6 time line was drawn (see page 5). The impressions found on it are labeled with numbers as follows:

- 1) Impression of Higgins watching two men argue. One man is yelling at the other, almost in a tone of disbelief, "You put 9 boxes in?!?"

2)



3)

STAT

- 4) There was a sudden feeling of very great fear and nervousness. The feeling was so strong that it almost threw me away from the site. The feeling was very difficult to work past, but then tapered off slowly over what appeared to be the next few days.

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(2)

LOCATION

A: KENNES
HIS
HOLLY

B: LAND

SZ: DRY
HARD
BARE
BROWN

ALL MK
VAGUE VISUAL
OF HIS LEGS
+ FEET BARELY
VISIBLE UNDER
A MAT ON THE
BACK OF A
VEHICLE.

BROWN. 1030
HOLLY 1031

SZ

D

M

SZ

(HIGGINS
PASSPORT
LOCATION)

100 k/s.

DRIVE/LIGHT

INSIDE

SCREECHY SOUND
LOW
CONSTANT
HIGH PITCHED
ROTATIONAL

DROP OFF

PTT

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(3)

NOT FOR
QUARRY

INTERVIEW SUMMARY: LOCATION SEEMS TO
BE A DARK PLACE LOOKING OUT INTO
AN OPEN AREA WHERE THERE IS A CONSTANT,
REPEATING "SCREECHING" SOUND. THERE IS A
PIT OR ^{DEEP} DEPRESSION (AOL: QUARRY) ONE SIDE
OF THE BOTTOM OF THIS PIT IS PERCEIVED
AS SLOPING:

SIC:



THERE IS A LOT OF HEAVY
MACHINERY HERE.

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(4)

S2

D

M

ST

T

1

AM

MS.

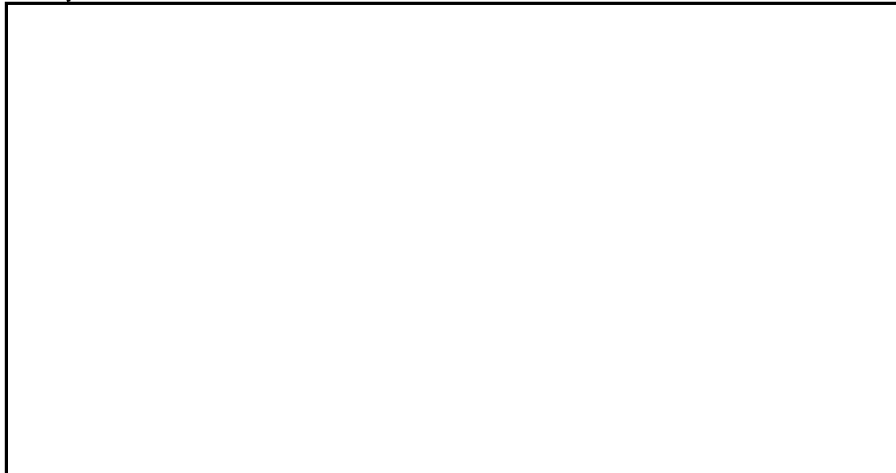
(HIGGINS
CONDITION)

PHIN
ELBOWS
LEGS

TINSD

INTENTIONALLY PHOTOGRAPHED

STAT



BACK AGAINST COLD SURFACE
IMPRESSION OF TWO HANDS.

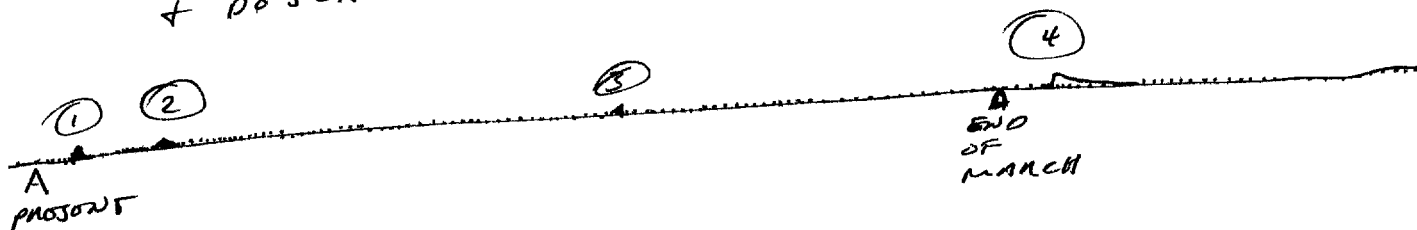
IMPRESSION OF SOME OTHER
PERSON THERE IN SAME
SITUATION WHO RECOGNIZED
HIM -
~~HE MAY NOT KNOW OTHER~~
~~PERSON~~ RECOGNITION DOESN'T
GO BOTH WAYS. OTHER
PERSON TRIES TO BE FRIENDLY
TO HIM. NO RESPONSE.

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(3)

S6! Move FORWARD ON TIME LINE - DETECT
+ DESCRIBE SIGNIFICANT EVENTS.



(1) IMPRESSION OF HIGGINS WATCHING 2 men move.
ONE MAN IS YELLING AT THE OTHER "YOU PUT 9
BOXES IN?"

(2) FEELING OF SOFT, COMFORTABLE FORCE AGAINST
SIDE OF FACE - RELAXATION + REST. IMPRESSION
OF HANDS TIED BEHIND BACK, BUT STILL A FULL
FEELING OF RELIEF AT SUDDEN CHANGE FOR
COMFORT.

STAT



(3) [Redacted]
(4) SUDDEN FEELING OF GREAT FORCE & UNCOMFORT, FEELING IS HARD TO GET PAST, BUT THEN TAPERES OFF, SLOWLY.

SESSION END, 1057

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