

~~SECRET~~

SG1J
4 MAR 88
FT. MEADE
1012 HRS
SOLO

P.I. NONE
A.V. NONE

TASKING:

1. DESCRIBE PRESENT LOCATION OF LTC HIGGINS.
2. DESCRIBE HIS PRESENT CONDITION
3. LOCATE + DESCRIBE ANY SPECIAL QUARTERS.

HIGGINS →

A: ACROSS
YARD
B: LAND

S2: HIGGINS
TAN
BROWN

HIGGINS →

MISS PRK.

HIGGINS →

A: RISING
ACROSS
SHOUTA
YARD
B: LAND

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STAT

NOTE: During the viewing of task b., there was a strong perception that there was someone else in the same room with him who was in the same condition/situation as he, and who recognizes him. The feeling of recognition doesn't seem to go both ways. The other person seems to be much more cheerful, and is friendly toward him, but he gives no response.

c. EVENTS OF SPECIAL IMPORTANCE: A Stage 6 time line was drawn (see page 5). The impressions found on it are labeled with numbers as follows:

- 1) Impression of Higgins watching two men argue. One man is yelling at the other, almost in a tone of disbelief, "You put 9 boxes in?!?"

2)



3)

- 4) There was a sudden feeling of very great fear and nervousness. The feeling was so strong that it almost threw me away from the site. The feeling was very difficult to work past, but then tapered off slowly over what appeared to be the next few days.

STAT

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2

LOCATION

A: KENNES
USING
HOUSE
B: LAND

SZ: DMV
HARD
BAND
BROWN

ADL MK
VAGUE VISUAL
OF HIS LEGS
& FEET BARELY
VISIBLE UNDER
A MAT ON THE
BACK OF A
VEHICLE.

BROOK. 1030
ROBSON 1031

SZ

D

M

SZ

HIGGINS'
PASSPORT
LOCATION

1000 10/15

DMK/LIGHT
INSIDE

SCREECHY SOUND
LOW
CONSTANT
HIGH PITCHED
ROTATIONAL

DROP-OFF
HIT

HIT

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3

NOISE
QUARRY

INTERIM SUMMARY: LOCATION SEEMS TO BE A DARK PLACE LOOKING OUT INTO AN OPEN AREA WHERE THERE IS A CONSTANT REPETITIVE "SCREECHING" SOUND. THERE IS A PIT OR ^{DEEP} DEPRESSION (AOL: QUARRY) ONE SIDE OF THE BOTTOM OF THIS PIT IS CONCEIVED AS SLOPING:

SIC:



THERE IS A LOT OF HEAVY MACHINERY HERE.

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(4)

SZ

O

M

ST

T

1

AN

MS.

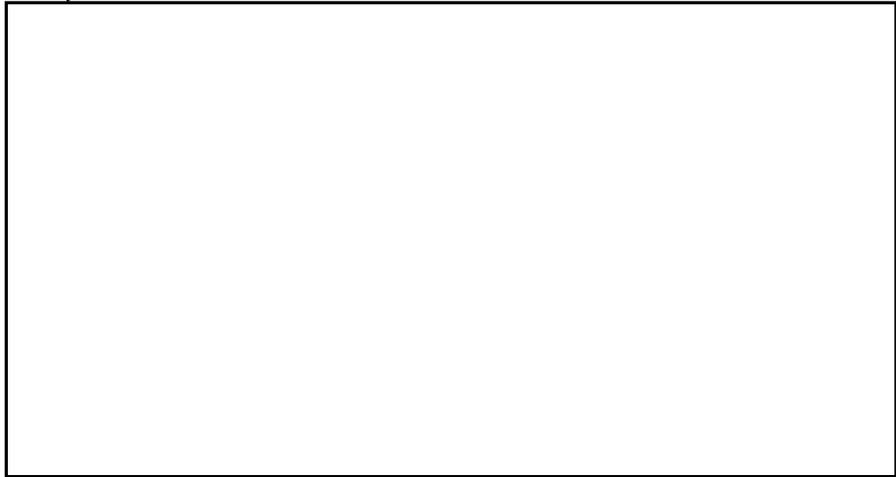
(HIGGINS' CONDITION)

PRIN
ELBOWS
LEGS

TIND

INTENTIONALLY PRODUCE HOPS

STAT



BACK AGAINST COLD SURFACE
IMPRESSION OF TIED HANDS.

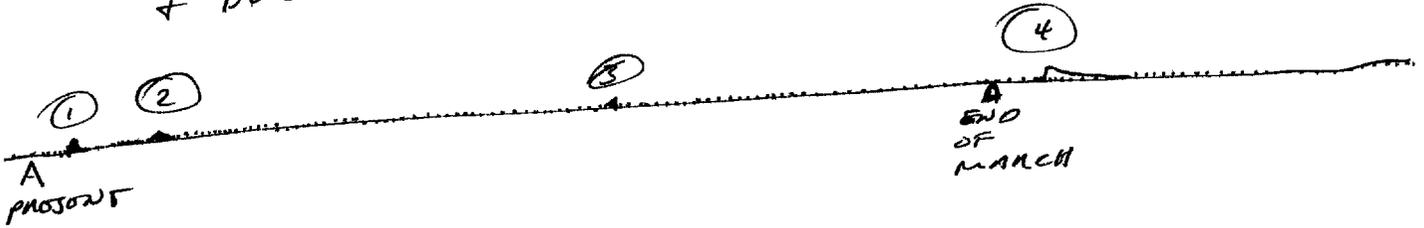
IMPRESSION OF SOME OTHER
PERSON THERE IN SAME
SITUATION WHO RECOGNIZES
HE ~~AND~~ NOT KNOW OTHER
PERSON. RECOGNITION DOESN'T
GO BOTH WAYS. OTHER
PERSON TRIES TO BE FRIENDLY
TO HIM. NO RESPONSE.

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3

S6! Move FORWARD ON TIME LINE - DETECT
+ DESCRIBE SIGNIFICANT EVENTS.



① IMPRESSION OF HIGGINS WATCHING 2 MEN WALK. ONE MAN IS YELLING AT THE OTHER "YOU PUT 9 BOXES IN?"

② FEELING OF SOFT, COMFORTABLE FORCE AGAINST SIDES OF FACE - RELAXATION + REST. IMPRESSION OF HANDS TIED BEHIND BACK, BUT STILL A FULL FEELING OF RELIEF AT SUDDEN CHANGE FOR COMFORT.



STAT 3

④ SUDDEN FEELING OF GREAT FEAR + NERVOUSNESS, FEELING IS HARD TO GET PAST, BUT THEN TAVOLLS OFF, SLOWLY.

SESSION END, 1057

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