

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78
REVIEW ON: May 2002

NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

ORCON

~~SECRET~~

LF-010-82

Cy 1/12 2 cyd

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION #899

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. Target cuing information furnished the remote viewer consisted of a sealed envelope.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION #899

#66: This will be a remote viewing session for 0900 hours 5 May 1982. Following is a pre-session briefing to the remote viewer. At this time I provide you with a sealed envelope containing a photograph. This is a photograph of a target area. Your task today will be to focus on the target area in the present time window. In by that, I don't mean a time window of plus or minus one second, I mean today as a time window. Focus on the target area. Describe the target area for me and then from your descriptions, then prepare to respond to my inquiries concerning the target area. Do you have any questions about your task this morning?

#01: No.

#66: All right. You now have 15 Minutes in which to prepare yourself for this morning's session.

#66: Relax and concentrate now. Relax and focus your attention solely and completely on the area in the photograph in the envelope I've provided you. The target area, present time. Focus on the target, present time. Focus on the target, present time and describe your perceptions to me.

#01: Get an interlocking bow pattern, it's a ground (phonetic) pattern. Narrow corridor, hall, down steps, flat, down step, flat. Buildings got many trees, uprights around it...blacks and browns.

#66: As you now perceive the target, describe for me your perspective, your view.

#01: I don't know, I'm bouncing around, indoor, outdoor..

#66: Just relax and concentrate now and when you have a focus, we'll work from there. Relax and concentrate.

PAUSE

#01: Here by corner of very low roof and under trees.

#66: All right.

#01: Very pointed corner.

~~SECRET~~

~~SECRET~~

#66: Now back away 100 feet. Stay on the ground, but back away 100 feet, and now describe the target to me.

#01: See a row of windows or openings, higher than wide, in yellow, yellow stone, or stucco or something like that.

#66: All right. Now, listen very carefully. Holding your perceptions in present time, move into this area, to the inside of this target. Scan the entire inside of the target, as I wait.

#01: Okay.

#66: Report.

#01: Looks like sterile cubes, like a---

#66: Be careful with comparisons, just focus on the raw images.

#01: ---tiny rooms, little furniture, just male, just male occupants, not too many, single windows, hot, dirt, steel, something hard, metal. It's either plate in the wall or door frame, something, these are all alike, in a row. People with beards. Get a backwards feeling, like uncivilized or partially civilized. ✓

#66: All right. Now, focus your attention on activity. Scan the building once again, looking in the target for activity. I will wait.

PAUSE

#01: See vats, round containers, very large, mixing..that's all in this building. It's a kind of mixing or cooking down or something.

#66: All right. Now listen very carefully. Position yourself in the exact center of the building, both horizontally and vertically, position yourself in the exact center. Now, from that center, expand yourself further, further, extend your awareness out further, both upwards, downwards, sideways, forwards, backwards, extend perceptions, extended wider and wider and wider. Now you can perceive the entire target area all at one time, present time. Now ask yourself, is there one specific area within your perceptual range, that requires description.

#01: Just a minute.

#66: I will wait.

PAUSE

~~SECRET~~

~~SECRET~~

- #01: Just like a, get a elongated area, shaped like a diamond, metal shielding, coils or wires behind it.
- #66: Your position of observation?
- #01: Standing at end of row, T intersection.
- #66: Expand in vector, describe location in larger structure.
- #01: Under ground, basement, carved rock, front left of building, polished metal, seeing tubes, narrow quarter inch diameter, very long, U shapes, such as a cooling grid, feeling of cold.
- #66: All right. Now review for me, the description of the target area. Move from the outside, describing. Move inside, scan and describe and then scan and describe activity.
- #01: Outside, small cleared area and trees, heavy growth, building shape like offset Z, low flat, pointed roof, part of overhang in roof. Inside, small cubicle areas, all male, people with beards, feeling of general sleep or study area, minimal furniture, primitive feeling for some reason. There's some chemical mixing or basic mixing in large vats, large shinny metal and pumps. See much tables, table tops with trays and glass, shinny metal, small pin pricks of blue light, flashing. Basement's in form of T. Long narrow rooms criss-cross, diamond shape. Some kind of coils or wire electronic in wall....some kind of catalytic...studies or blends of something...for ...energy output or something.
- #66: All right. Relax and concentrate now, and allow your awareness to expand beyond the confines of my questions. Expand your awareness beyond the confines of my questions and report.

PAUSE

- #01: See brilliant, brilliant white light, rod, all the front colors but white. Pulse, pulses going down the rod. The rods are not solid. Not a beam either, many tiny flecks of light or reflections....I'm just..winks out, 'cause it's very black..Just get a feeling of some kind of chemical blends and energy, form of output.
- #66: All right. Remembering now, clearly, precisely, everything you've perceived about this morning's target, let's prepare now to draw those perceptions that you have.

See TAB A for drawings

32

~~SECRET~~

TAB

~~SECRET~~

REMOTE VIEWING SESSION #899

(Drawing Narrative)

- #01: Okay. On drawing #1, what I have done is drawn where I started, which is like the overhang corner of the building, where I put an X.
- #66: Okay. This thing you call building here is what you perceive the target to be or what you-----
- #01: This is where, this is where I wound up. I got a feeling like there's more buildings, okay. Like this is a complex of buildings, and this complex of buildings is heavily treed. You know, like all in the background. Like there is just nothing but these huge trees everywhere. It's got trees overhanging the roofs and everything else. So, it's like in a heavily vegetated area, and this is the building I wound up in. Why? I don't have any idea. But, that's where I wound up.
- #66: Okay. So, what you're about to describe then is this building which you've shown in drawing #1, which is where you wound up when I asked you to focus on the area in the photograph----
- #01: Right.
- #66: ----in the sealed envelope.
- #01: Right. I got a feeling like the building was shaped in a Z shape. But, it had vertical up and down narrow slots for windows that were recessed into an adobe or smooth stone type of wall. There was some kind of protruding wall or something that went around it. I don't know if it was decorative or if it's for some function. But, the roof was real low and slanted out into points.
- #01: Inside, there are these rooms that are almost like monk cells, you know. They're real sterile rooms, white walls, very simplistic furniture. They're all the same in a long row. And, the windows in those rooms are high up and horizontal and narrow. And then, I wound up in an area, when you asked me to focus, I wound up in an area that was like a very large room, with huge vats that were partially built into the floor, and had these machines over them with these paddle like wheels that were stirring, but, it's not food. And, I keep wanting to say it's some kind of chemical blend, but the chemical isn't blended by stirring. So, it's a combination of things. There's a lot of pipes and stainless steel and that sort of thing, a reflective metal.

~~SECRET~~

~~SECRET~~

- #66: Okay now this is when I ask you to describe the activity within the area you've drawn in drawing #1, this activity you perceive is to being mixing or something.
- #01: Right. And then you asked me to expand out in the building and I go to the center of the building and expand out and I wound up going straight down into the basement, which is Page 2. Where I put arrow A, is the first floor and there is like a 13 foot drop into the basement area, which I've indicated 13 on here. It's circling, I perceive this to be a diamond shape, but it may just be the perception of a square opening from the side or something. I perceive it had these shinny metal box like things circling it, you know going around the inside, stacked one on top of the other. There's a lot more of them than what I depicted here, but since I have to draw it simplistically, that's kind of like the way it looks. And behind these box type shapes imbedded in the wall, there's all kinds of electronics which we'll label B and that's all around this thing. These electronic things are all imbedded in the wall around it.
- #66: Tell me what you mean by electronic things.
- #01: I don't know. I just get wires, functioning electronic wires and things. I don't know.
- #66: All right.
- #01: If I knew, this would be a lot easier to explain. And in under that is this like squashed oval type elongated rooms that come together in a shape of a cross. Scale wise, I don't know how big this area is. It may be larger than the building or maybe a lot smaller than the building. But I conceptually think that you can walk around in it. It's at least that size. And then I was getting white tubes that pulsed.
- #66: Okay. This is after questions and I asked you to go beyond my questions and see what you perceive about the target.
- #01: Right. And these white tubes that pulsed, I could see, we're talking relative scale now, I perceive to be made up of hundreds of billions of tiny white particles that were very, very small, like you could not normally see them with a naked eye. They were all packed together. And while I was perceiving this, I perceived like a winking out in black and cold, all at the same time. And I don't know if that's significant or if it's just an off the wall perception. And I had a very primitive feeling for some reason with the target and I don't understand that.
- #66: What do you mean by primitive?

~~SECRET~~

~~SECRET~~

#01: By primitive, I mean, not modern, ah, I don't know, just a gut feeling for something primitive.

#66: Okay. Now, did you see any personnel associated with this target?

#01: I saw only males, I saw only males and they were heavily bearded, gray and black beards.

#66: Describe their dress.

#01: White shirts , dark pants. That's all I remember about them.

#66: All right. In perceiving the target, do you remember any emotional feeling about the target?

#01: Just the primitive feeling.

#66: Any peculiar smells or tastes that you recall?

#01: No. Lush green vegetation all around.

#66: Okay. Anything further to add about this target?

#01: No. That's all I got.

#66: Okay, fine.

~~SECRET~~



