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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

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CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: Feb 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-80

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on the activities of an individual identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

SG1A

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-80

TIME

#66: This will be a remote viewing session for 0900 hours, 6 February 1981.

SG1A

SG1A All right. This is a pre-mission briefing to the remote viewer. I have shown you a photograph of the [redacted] and I've pointed out to you an area in the building, around the fifth floor. Now, we are interested today in a gentleman who works in that building, [redacted] SG1A
SG1A Now, I will be reading that name to you again, when we start this session. I'd like now to tell you a little bit about this gentleman. SG1A

SG1A This gentleman is a very high official in [redacted] He is a chief of one of [redacted] He was born around 1928 which makes him about 53 years old, in the early 50's. About 6 feet tall, and weighs about 175 pounds. His most distinguishing physical characteristic is that he is very stooped shouldered. Can be easily recognized because he is very stooped shouldered. His hair is light in color and smoothly combed back. Has a receding hairline. He has a beak-like nose, and wears reading glasses. The purpose of this session will be for you to identify with [redacted] SG1A
SG1A But, we know, and suspect that he will be located in the office in the area I've pointed to in the [redacted] building. So, we are interested then, in you identifying with this individual. SG1A

#07: Give me his description again. I.....

#66: Aha (affirmative).

SG1A #07: Did you stutter on his name? I thought I heard you say [redacted] twiced.

#66: [redacted]

SG1A

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#66: He's in his early 50's. He's 6 feet tall, 175 pounds; most distinguishing characteristic is that he's very stooped shouldered. He has light hair which is smoothly combed back and a receding hairline. A beak-like nose, and he wears reading glasses.

Okay. Now, do you have any further questions?

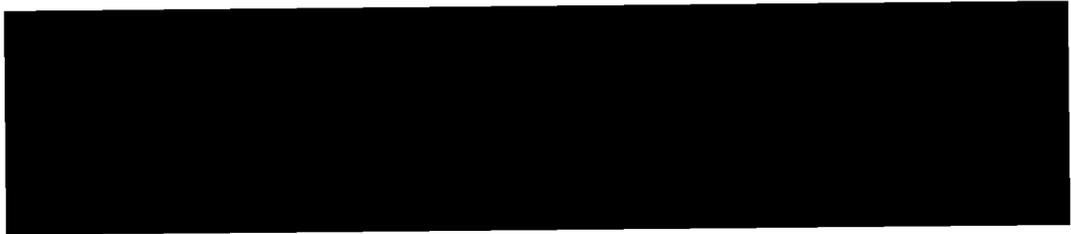
#07: No.

#66: All right. You now have 25 minutes to prepare yourself for the session.

SG1A

PAUSE

#66:



PAUSE

#07: He sure gets around.....

#66: Present time, right now. Present time, right now.

#07: That's what's causing my trouble. To see him in that office I have to force him in there. It's...it's like I can see right through him. If I don't concentrate hard, I see only the office. I saw indications that....he must have been in the field at one time. I....got a cut of him wearing....dark, tan, boots.... I saw a medal for....something to do with small arms.....ah.... I can get him at that desk there, but he.....disappears on me, and I look around, I see him standing, ta....talking to someone over there. As soon as I try to look close at him, he disappears again....I...something about time.....

#66: Okay.

#07: I'm just gonna relax and accept these vignettes. Get to know him.

#66: I will wait.

#07: By the way.....the image of, of the office I'm in is....a bit more plush than I anticipated. It must be a very old room. Has high ceilings....heavy, fancy molding.

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SG1A

#66: Return your attention now to [REDACTED] Maintain your focus on him. When you feel comfortable with your environment approach him in conversation and report.....to me.

PAUSE

#07: He's apparently.....concerned about, ah, a group of people that are dressed primarily in ah, medium brown. There is.....embroidery, a.....loop pattern on top of their caps. I see the people, but I don't.....

#66: Tell me the experience.....

#07:know if he's for or against, but he's.....

#66: What is the experience that makes you say he's concerned about these.....

#07: I couldn't see his face in the office, I.....tried to lock on to his presence wherever he is....and not worrying about his position.

#66: That's fine.

#07: And, when I do I get this imagery. It's....seems unrelated to what I'm doing.....

#66: Okay. Let's try to confirm him. Let's try to confirm that you've got into him, so remember the description I gave you in search for [REDACTED] Remembering the description I've given you.....

SG1A

PAUSE

#07: I get cuts on him.....sitting at a desk, but... I tried to confirm his presence in this office, and.....it blows up. He's not in this office. But, he's sitting down.....okay.

PAUSE

#07: There's ...two other people...in the room with him, sitting way down at the end of the room....reading something. He looked up, but...looked up, ah....almost had him.

#66: Okay. Let's concentrate on this scene now. Concentrate on this scene.

#07: I'm working on it.

PAUSE

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SG1A

#07: He, he, he seems to be aware.....excited, agitated.....
He's on the phone.....I swear he's aware, he's aware of me.

SG1A

#66: This is good. He's known by his friends as [REDACTED]
[REDACTED] and tell him you'd like to talk to him.

#07: He knows that.....goddamn.....
I wanna dump this... He contacted somebody on the phone...
I tried to see who was, uh...end, other end... All I could
see was exposed brain with...little tiny...little tiny probes...
implanted.....I'm in some kind of lab.

PAUSE

Wanna try again to get to him but he's aware...and concerned
about intrusion...excited and hostile...

#66: All right. Return now to [REDACTED]

SG1A

#07: I'm there.

#66: -and as you approach him I want you to make all your contacts
with him and holding one distinct thing in mind. Hold the
color purple in your mind. Think purple and see purple, the
whole room glows with a purple glow as you converse with the
General. And this purple glow will calm him and cool him.

PAUSE

#07: He's reading again...

#66: That's fine. Now as he is occupied with his reading, as he is
occupied with his reading ask him to explain his principal
field of interest in the work he does. This principal field of
interest in the work he does. Holding your purple light.

PAUSE

#07: Is #6.5 all right?

#66: I've heard an awful lot of bumping around in the room. Control,
we want to know if everything's okay in there... Okay, every-
thing's fine in Control...

#07: I ask him why his...expertise and interest was...but I suddenly
saw a, a back of a head of a man in his...fifties...grayish
hair but receding. I don't know the significance and I'm not
gonna look for it, but I just thought I oughta dump that and
go on.

SG1A

#66: Okay. You can tell [REDACTED] that you saw this picture
when you asked him the question. Tell him what you saw when
you asked the question, and ask him to explain this to you.

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#07: Oh...that...that was him. I never saw him from the back before...
Many facets...control.

PAUSE

Something about...brass, Arabic writing... I saw maps...
I'm gonna ask for specifics.....
I think, I think there's some conflict between his interests
and his responsibilities. I...

#66: What is it that you experience that draws this conclusion for
you?

#07: I keep asking the question, waiting, and asking the question
and I see...either his mind is distracted and wanders or...
some of the things I was seeing was a...a lot of extremely
close-up imagery of parts of a...a human head or heads...extreme
close-ups of a eye, a ear, a base of a skull...left side of
a nostril. I'm going back with responsibility.....

Oh, whatever it was with...that room I was in near the top
floor, uh, beginning was a...big fancy conference room. That's
not where he is. He's...feel below that room... I don't know,
I...I get the feeling he's an expert on Asia...

#66: What is your experience that makes you say this?

#07: Uh, nitty-gritty detail of...ethnic groups...that looked...
Japanese or Chinese, I can't make out.

#66: Okay. I have no further questions concerning today's work,
but I'd like to give you a minute to comment as you see fit on
the perceptions you've had.....

#07: Most important thing to me...I'm sure...he was aware of...some
type of intrusion, and was temporarily very concerned about it.

#66: Okay.

#07: Apparently he has had that feeling many times before...because
he backed off like...like he had been, had thought he was
threatened several times before and nothing happened.

#66: Okay.

#07: And he became relaxed very quickly. SG1A

#66: With your purple light tell [redacted] goodbye, and tell him you'll
be visiting him again. Leave him only with the thought of the
purple light. And let's prepare now to draw the perceptions
you've had.

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#07: Uh, this is not the room that I first encountered, which I felt was probably on the floor above.

#66: Okay.

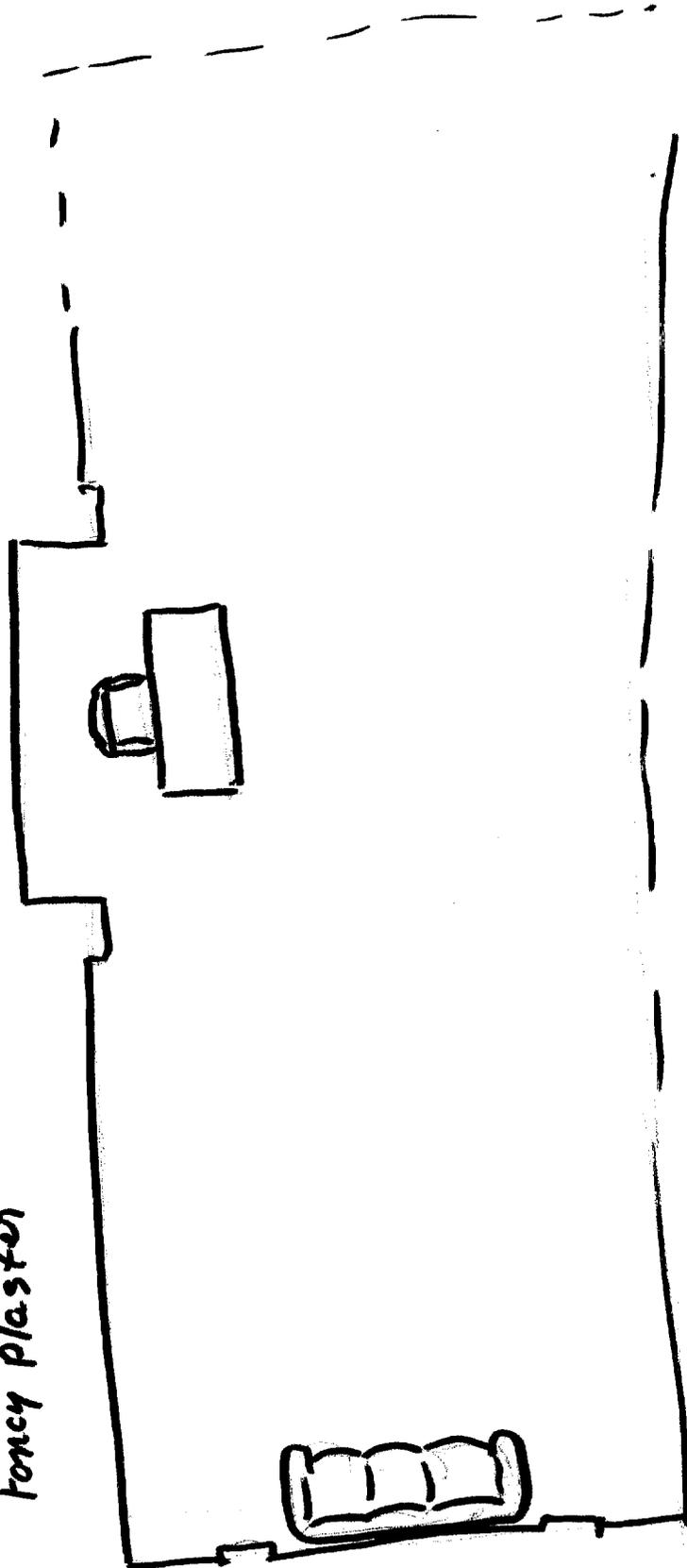
#07: Okay?... Uh, this is the office where I found him sitting at the desk. It was a very large office, uh, high ceilings, heavy molding. I found myself looking at it and wondering if it wasn't, uh, plaster mold, molding made out of plaster, very broad. Uh, way down at the end of the room I remember seeing, uh, two people, uh, sitting on a couch as though they were waiting to see him. Uh, I don't remember much more about the detail of room because I really wasn't paying too much attention to the setting or seeing what other furniture was there. So there's not much detail in this drawing. It was a very large room, and I remember, uh, seeing a, oh, areas that extended out from the wall as though they were as a support column in the, in the wall, little projections sticking out here and there that had molding around them. Very large room. That's about it.

#66: Okay.

TAB

High Ceiling

*High ceiling
Heavy molding
Fancy plaster*



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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-80

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing included in the transcript.

SG1A

2. (S/NOFORN) At the beginning of the session the remote viewer was asked to locate [REDACTED] and describe his surroundings at the time of the session, 060900 Feb 81 EST within the building in the attached photograph.

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SG1C

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