

Written at 0900 17 April 86. Done
at 2300, 16 April Hsiga style.

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Set down in a narrow street level
at night on a warm evening. Looking up
STREET (SK#1) SEE ROWS OF TAN CONNECTED
BUILDINGS, NONE HIGHER THAN FOUR STORIES,
STRETCHING UP HILL. BUILDINGS LOOK ALMOST
EUROPEAN. LIKE WHAT YOU MIGHT SEE IN
AN OLD MID-SIZED TOWN IN FRANCE
OR GERMANY. LARGE BUILDING ON CORNER
APPEARS PARTIALLY DAMAGED. THERE IS NO ONE
ON STREET AND NO LIGHTS IN BUILDING.
STAR LIGHT IS VERY BRIGHT HOWEVER.

TURNING AROUND AND LOOKING BACK
ON THE SAME SIDE OF STREET AS
DAMAGED BUILDING BUT SEPERATED FROM
THAT BUILDING. IS A COMPOUND. COMPOUND
IS SURROUNDED BY LOW WALL (MAYBE 7')
WALL TURNS AT ANGLES SO COMPOUND HAS
MORE THAN 4 SIDES



THERE IS ONE GAYRD, IN A LIGHT
TAN UNIFORM OUT SIDE GATE. GATE MAY
BE METAL, REST OF WALL APPEARS TO

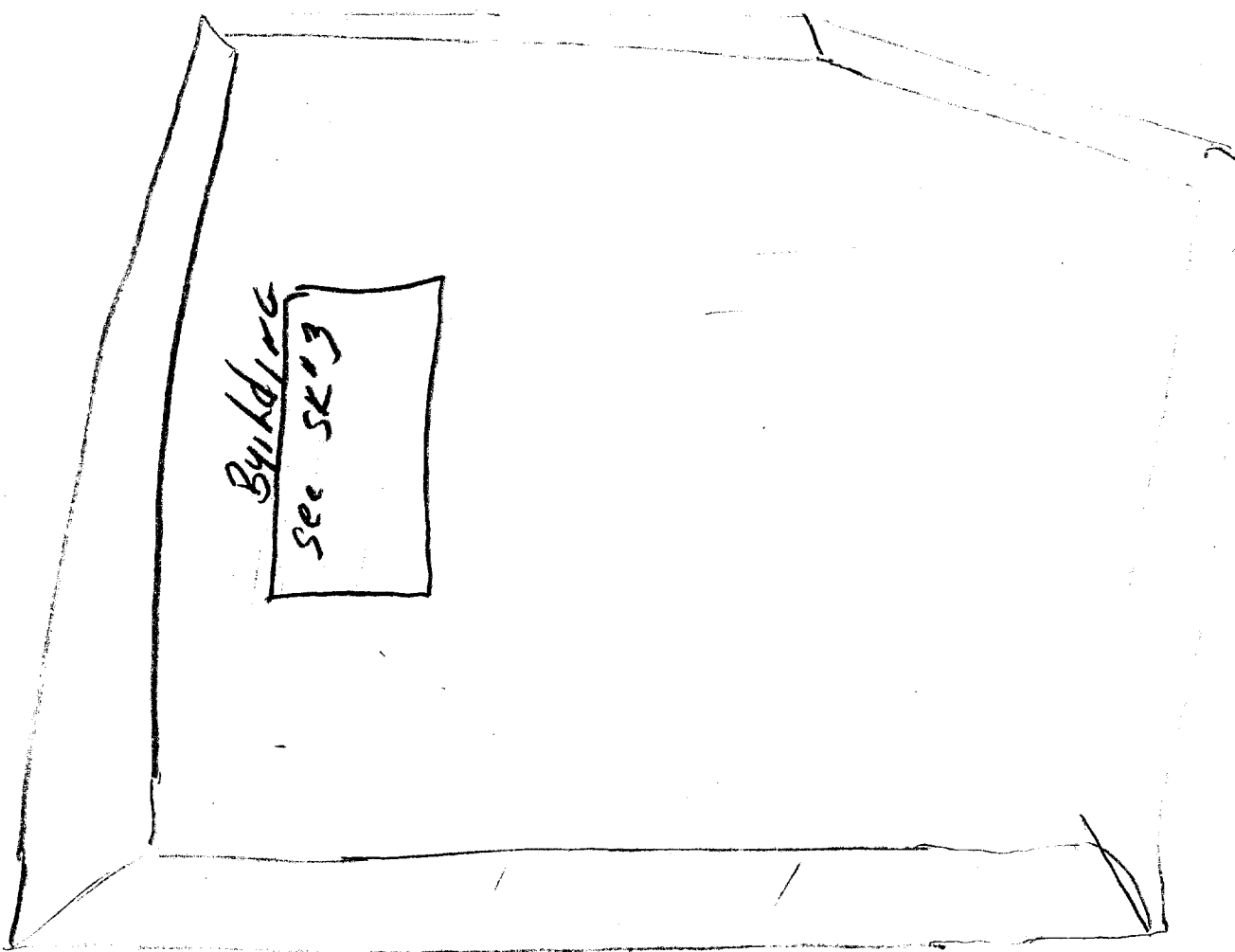
Be of NATURAL TALK COMMERCIAL²
Approved For Release 2000/08/08 : CIA-RDP96-00789R000100190003-8
THERE IS NO ACTIVITY IN COMPOUND.

LARGE BUILDING IN COMPOUND IS IMPORTANT.
BUILDING IS LIGHT COLORED, MADE OF STONE
OR BRICK AND APPEARS TO BE EUROPEAN
IN DESIGN. MOST OF THE LIGHTS IN
THE BUILDING ARE ON, BUT THERE
IS NO ACTIVITY. THERE ARE *SOME
"WATCH OFFICERS" AWAKE, BUT THAT
APPEARS TO BE THE ONLY ACTIVITY.

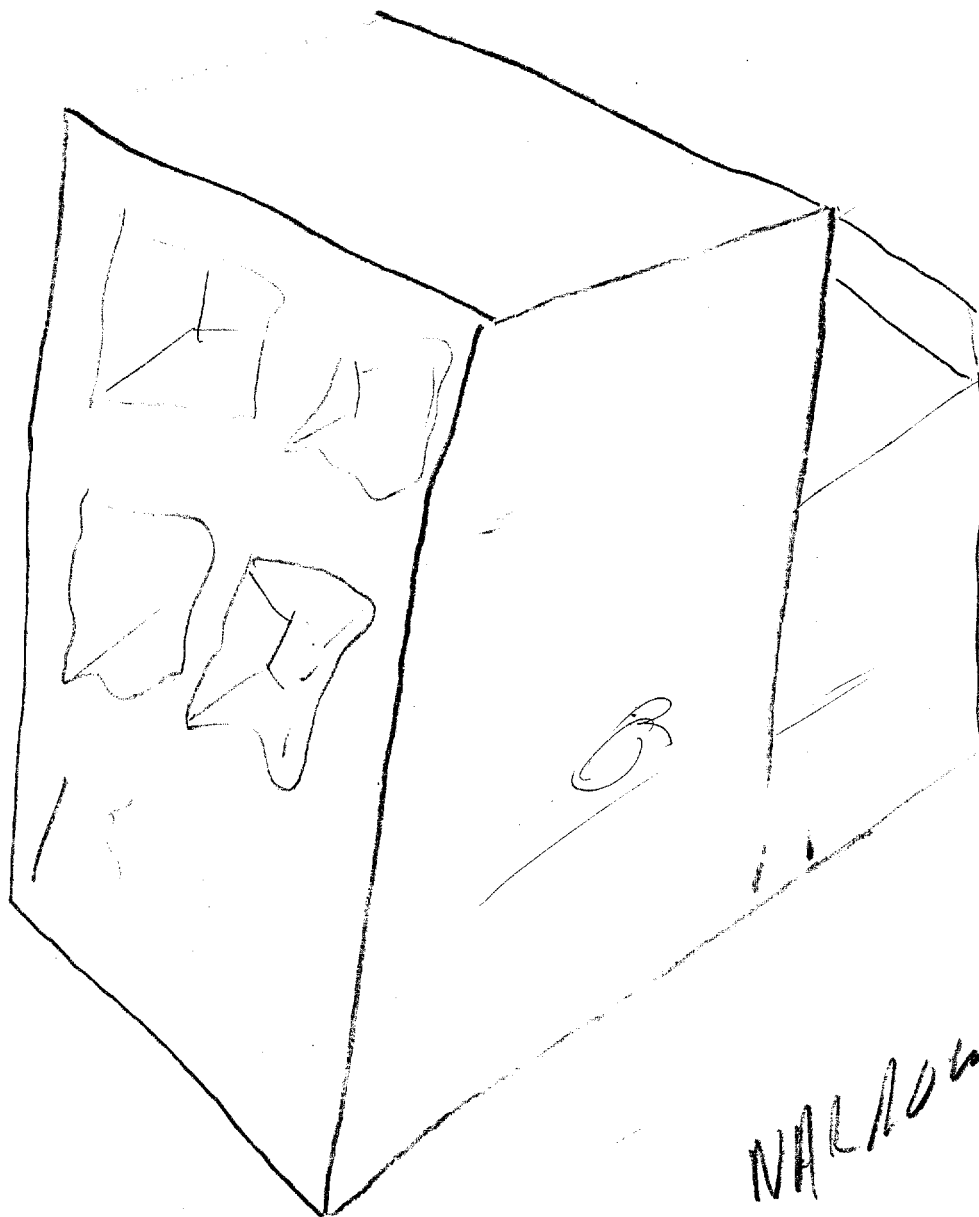
WHAT IS IMPORTANT HERE IS
LACK OF ACTIVITY.

COMPOUND

SK 1



see
SK#2
→



STREET
GOES UP HILL

ADL LOOKS LIKE
A NARROW EUROPEAN
STREET, EXCEPT IT
FEELS TOO SPICY

Building. LONG, LOW 2 or 3 stories MAYBE 2 1/2 stories.
 MADE OF STONE. SEMI-ORNATE. LOOKS ALMOST
 EUROPEAN.

