

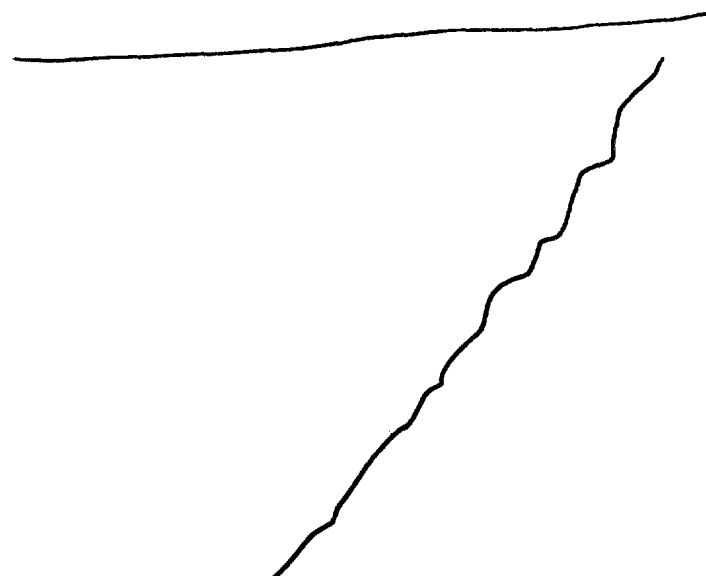
8606
10/1
099
30 May 86
0904
1012
Pt. a little nervous.

Brill (#1)
Monter Ed
30 MAY 86
0904
FT Meade, MD.

873001
815381

A ACROSS
HARD
13

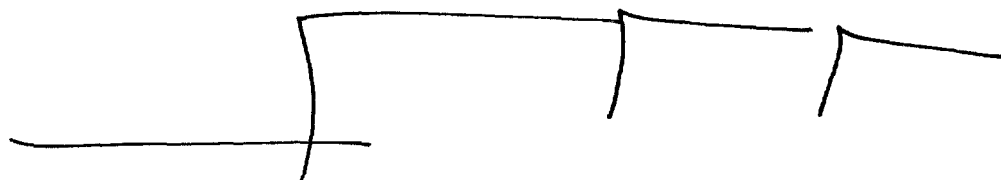
873001
815381



A across
hard
B land
A. Down
rough
way
B

873001

815381



A across
hard

B land

A. up
angh
across
hard
series
man made

B structure

S2

gray
Brown

Chang
light colored

rough
granular
smooth

sweet smell
strong smell

AsL Breat
Like An
Acidic smell

ASHY smell

AsL Breat
POTASH.

CHALKY TASTE.

AsL BREAT
TASTE LIKE
DIRT.

CA-TA - LUNK
KEE - KEE - KEE

Sound,

WARM
HUMID
CLEAR

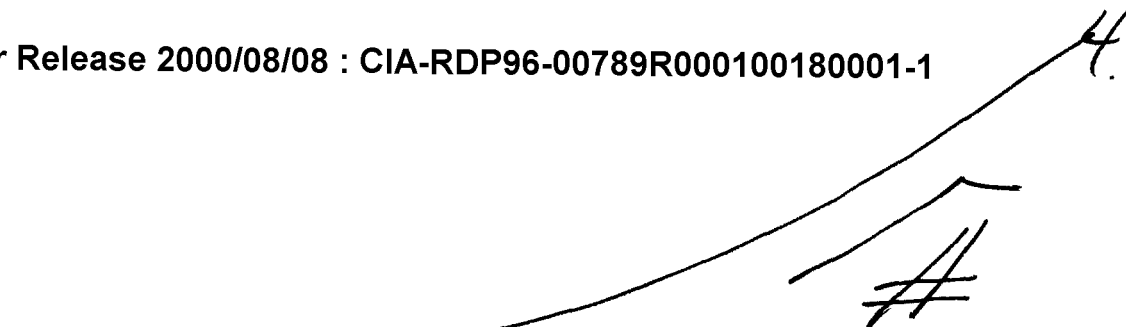
LARGE
WIDE
OPEN

AsL Breat
I feel like
I'm outside. &
am not really
impressed.

8606

873001

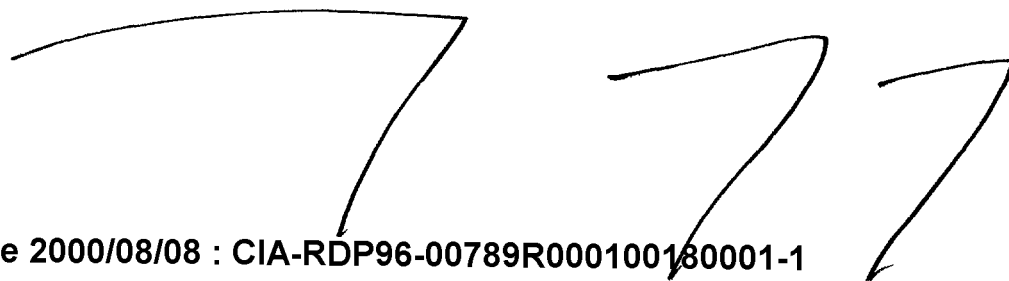
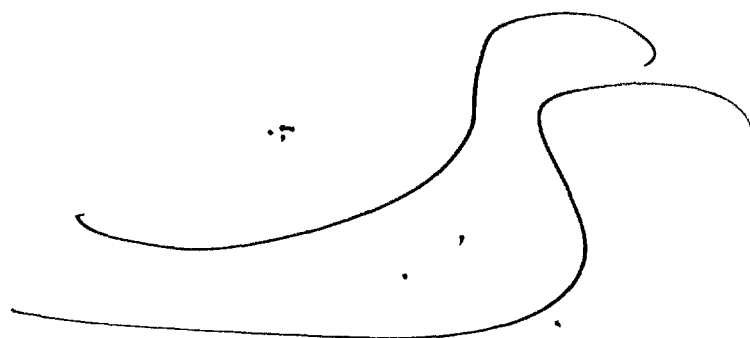
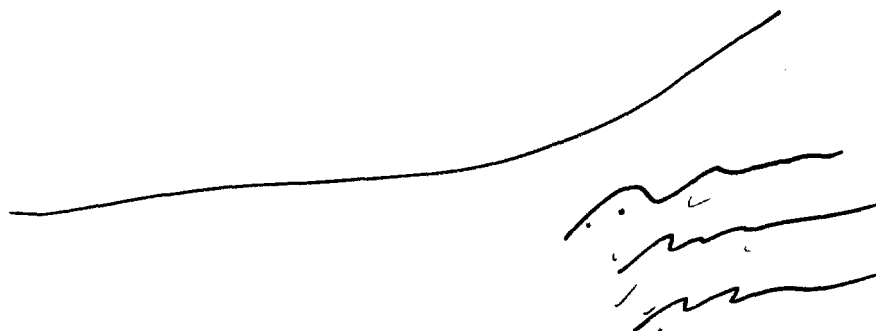
813381



CONFUSION
BREAK.

873001

815381



A across
sloping up
hard

B lens

A.. wavy
soft
stroke
B —

A. hard
across
running along
B —

A across
soft
B —

A. across
fluent
B wade

4 am
am
den
rues
ma ment
B Thurstin

A decas
mms
B —

S 2

To Mach
BREAK

yellow
BRIGHT

AOL BREAK
ENCLY

SZ

ORANGE

HOT

7

AOL BREAK
Sulphur like
smell

LIKE A. BURNING
smell

SHA - SHA - SHA Sound

CONFINED S-Y

ACROSS

LOW

THICK

NARROW

LONG

JAGGED

TRANSFORMING S-Y

AT BREAK
I feel confused!
very edgy, like
my nerves are
raw. very much
on edge.

8.
AL

BRIGHT

INTERMITTENT
SHIFTING.

CONSTRYING
OR
CONSTRUCTING.

LONG

CROSSING

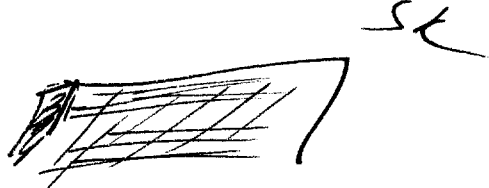
CUPID PIS. TY
CULPURT

DOWN

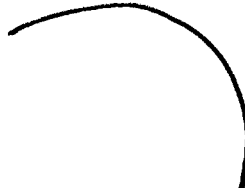
DEGRADED
CHANNELLED

BLACK

BARRIER



BOUNDARY



SA
AN

CIRCULAR
ROUNDING

AS BREAK
VERY UNUSUAL
VERY EXCITED

CONCENTRIC
E

VARYING
SIZES

LARGER
LARGER

EXPANDING

LIFE FORCE

"GROSS"

TUMBLING

FOR BREAK
TUMBLING

SQ

SHIMMERING

LARGE

LOUD

LIMPID

LACROSS

TOWERING

COLORIAL

AOE RACON
ORTHOPEDIC

COLORLESS

CONFUSION

CONSTRICTING

CONSTRICTION

CIRCULATION

DEMI SOMETHING

EXPECTANT FEELING

HOPESFUL FEELING

WATCHFUL

SEMI- Detected FEELING

SYNKEN

CHER- - -

CUSHIONED



PROTECTED

LATERAL

OBJECTS
EMANATIONS ?

GLEAM
REFLECTION
HEAT WAVE

SHIMMERING
OBJECTS
EMANATIONS ?

~~SMT~~
SH

ATTRIBUTES
EMANATIONS?

SEMI-TRANSPARENT
IN AND OUT
SHIFTING
CHANGING
MODULATION
WAVES 
BILLOWS
PUFFS
BRACKETS
ANCHORS
COMATOSE

SHIMMERING
SUBJECTS
EMANATIONS?

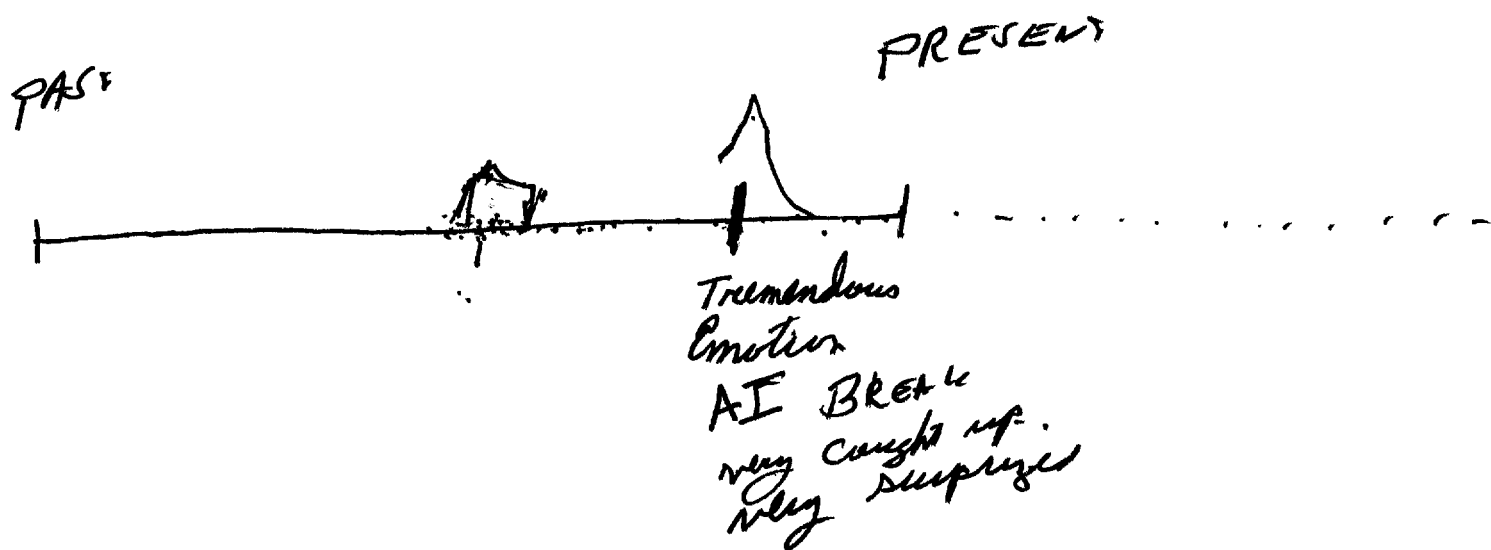
CLOUD
CONTROL
DEPARTMENT

12
SHIMMERING
TOPICS
EMANATIONS?

LAST
FOSSILIZED
UNENCUMBERED
ADEQUATE
ON-GOING
FUTURE USE
SUBMARINE
SUB-TROPICAL

SLICE
CHOOT OAK
SEGREGATED
SIGNALLED
SHUT-IN

AOL BRUNY
STYPIE.



STAGE VI

15

S2

D

AI

EI

T

I

AOL

AG

L/W INTERFACE

CALM
BLUE
LIGHT

LIGHT

PROGRESSIVE

YOUNG People

EXCITEMENT

SURGE

CLEAN
WHITE

CENTERING

ISOLATING

AOL BREAK
CALIFORNIA.

MOVEMENT
CO-ORDINATION

CIVILIAN. FEELING
LIKE AN ACADEMIC FEELING
FEELING OF A LOT FREEDOM
HERE IN THIS
AREA.

FEELING OF OFF THE
BEATEN PATH.

GOALS ARE GENERAL IN
NATURE HERE

LIKE A CALIFORNIA
FEELING.

S2

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100180001-1

ALS

TOWERING

TRANSITORY

FADING IN + OUT

CHANGE IN

PROSPECTS

PANEL

MEASURE MENT



SIMULTANEOUS EVENTS

UNFORSEEN VARIABLES

ADJUSTMENTS

EXCITEMENT

BEWILDERMENT

BASES

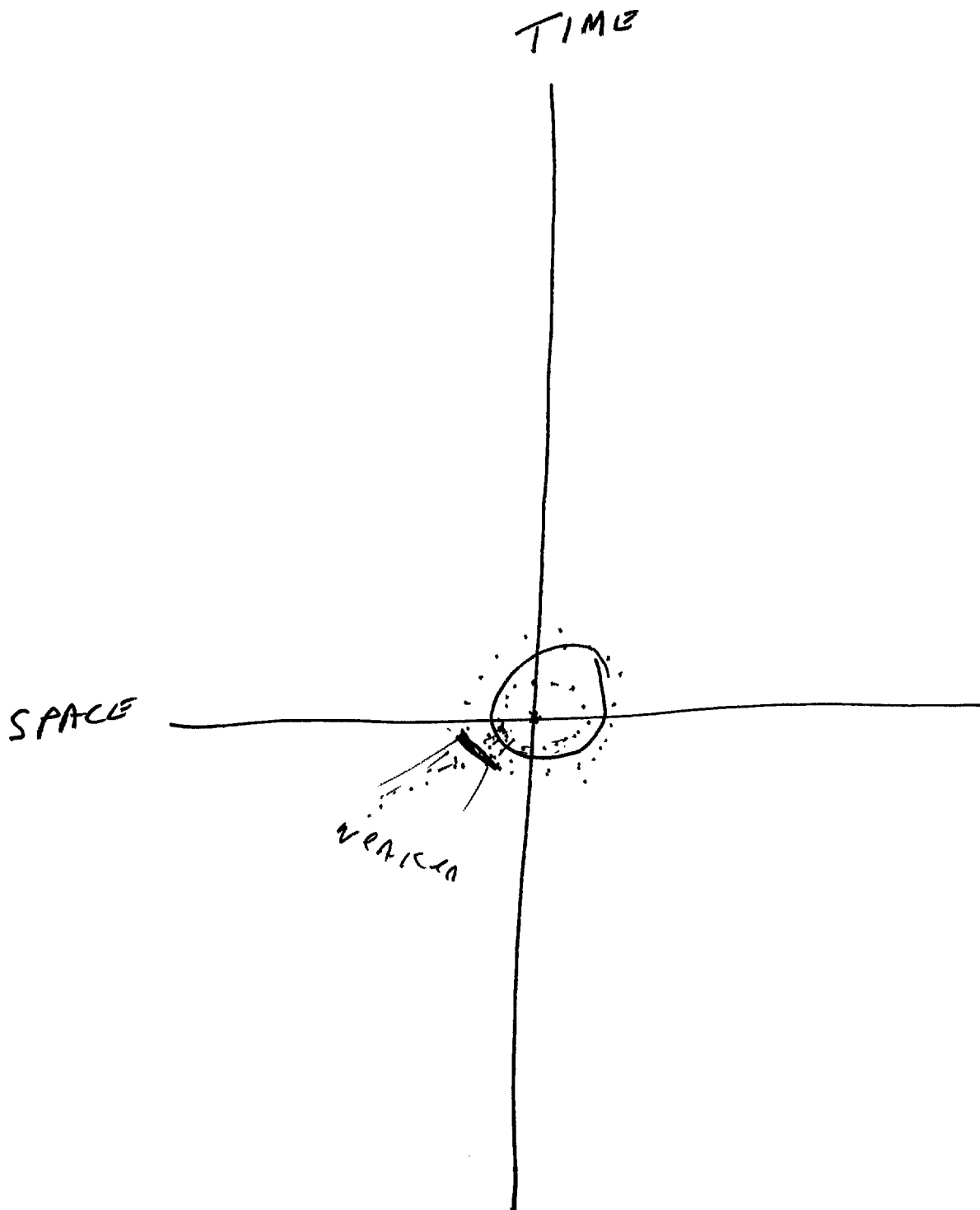
DEVUING

ROO

LIKE A
ROOLIKE A
JEDA FEELING OF SPANNING
NUMEROUS ENDS

ALLUVIATION

AOL BREAK
DOME IN
LIGHT



S2 D AI EI T I AOL AS

WARM
ELECTRIC

SHIFTING
ALTERATING

WEIGHT
Heavy

COMPRESS

AI BREAK
FEEL LIKE I
AM BEING
SQUASHED

CRACKLING

BALLOONING

A
AI BREAK
NAUSEA

CLEAVING
FEELING OF WEIGHTLESS



BLACK

INVERTED CLAP

RIPPLES



LIKE A CIND

TRANSMITED

LINKED IN A CHAIN



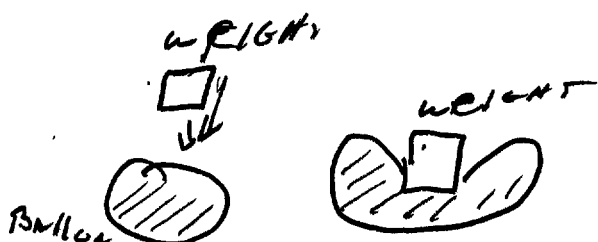
SUBSIDING

I suspect the event has something to do with Energy. The event is of varying size but appears to be large and larger. Perhaps even TOWERING. There appears to be some sort of BARRIER OR BOUNDARY ASSOCIATED WITH THE EVENT. THERE IS A CULPURT AND CUPIDITY. SOMETHING IS SHIMMERING HERE. This may have to do with modulation, ^{WAVES} ~~waves~~ and a shifting. There ~~appears to be some sort of anchor or/and Brackett~~ ^{air.} appears to be some sort of ANCHOR AND/OR BRACKETT HERE. THERE IS A LAND WATER INTERFACE HERE.

IN THE PLANNING PHASE LEADING TO THE EVENT THERE WAS A LOT OF FREEDOM ALLOWED. PEOPLE INVOLVED WERE MAINLY YOUNGER, PERHAPS IN 30s. THEY WERE CIVILIANS AND THERE IS AN ALMOST ACADEMIC FEELING HERE. THEIR GOALS WERE GENERAL AND THEY WERE ALLOWED TO PROCEED "OFF THE BEATEN PATH." IT REMINDS ME OF A CALIFORNIA RESEARCH CENTER. AT THIS POINT WORK MAY HAVE HAD SOMETHING TO DO WITH

THERE IS A FEELING OF
FADING IN AND OUT. TRYING TO
MEASURE THE EVENT OR SOMETHING
AT EVENT. THERE WERE SIMULTANEOUS
EVENTS OCCURRING AND UNFORSEEN
VARIABLES. ADJUSTMENTS ARE IMPORTANT.
THERE WAS EXCITEMENT AND BEWILDER-
MENT. I DO NOT SENSE ANY FEAR

AT EVENT THERE IS A
FEELING OF SHIFTING ALTERATING. THERE
IS A COMPRESSION, LIKE A HEAVY
WEIGHT PUSHING DOWN ON A BALLON
AND THE AIR BEING FORCED TO THE
SIDES



THERE IS A CLEAVING AND THEN
A SENSE OF WEIGHTLESSNESS. IT MAKES
ME NERVOUS. THERE IS AN INVERTED
CLAP (NFI)

I HAVE THE FEELING THAT THIS
IS THE SEED OR SOURCE OF SEVERAL
DIFFERENT RESULTS OR ENDS